Devonshire
1844
Mar. 26
LoChD

CATALOGUE

OF THE

SECOND PORTION

OF

THE VERY IMPORTANT COLLECTION

OF

Coins and Medals,

COMPRISING THE

SAXON AND ENGLISH SERIES;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH the 26th, 1844,

AND FOUR FOLLOWING DAYS,

L.17308

COMMENCING EACH DAY AT ONE O'CLOCK PRECISELY.

The collection may be viewed on and after Friday the 22nd, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

1LAP87-D11362

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and resold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

First Day's Sale.

On TUESDAY, MARCH the 26th, 1844,

AT ONE O'CLOCK PRECISELY.

ANGLO-SAXON COINS.

For a Description, see R. Ruding's Work, 1817.

5.	15.	–	1	British coin of Cunobeline, in brass—fine, pl. 5, No. 18; and 9 others, various types, in silver	10 Cureton
	12.	–	2	Stycas of Osbercht, Ethelred, and others	12 Dautziger
3	10.	–	3	KENT: Cuthred, with portrait, pl. 3, No. 2, rev. EA·BA. MONETA—fine and very rare	1 Cureton
5.	7.	6	4	—— Cuthred, with portrait, pl. 3, No. 2, rev. DVDA MONETA—well preserved and very rare	1 Id.
4.	4.	–	5	—— Cuthred, with portrait, pl. 3, No. 2, rev. HEREMOD MONETA—fine and very rare Slightly chipped	1 Sheppard
5.	15.	–	6	—— Cuthred, without portrait, obv. and rev. the same as pl. 3, No. 3, but having the moneyer's name PERHEARD. —very fine and rare	1 Cureton
3	8.	–	7	WEST SAXONS: Æthelweard, obv. and rev. pl. 3, No. 3, but having a different moneyer—very fine and rare	1 Id.
4.	4.	–	8	———— Æthelweard, different a little to any in Ruding —fine and rare	1 Id.
4	8.	–	9	———— Æthelweard, ditto, ditto	1 Id.
4	15.	–	10	Mercia: Offa, pl. 5, No. 41—a fine and beautiful coin	1 Id.
4	12.	–	11	——— Offa, pl. 5, No. 25; this and the last coin seem to have had the engraving taken from them—fine	1 Id.
5.	7.	6	12	——— Offa, pl. 4, No. 22; this is in the best state of preservation—very rare	1 Id.

5.	5.	—	13	Mercia: Offa, obv. like pl. 5, No. 23, rev. OSMOD—well preserved and rare *rather chipped*	1 *Curtis*
4.	15.	—	14	——— Offa, obv. and rev. like pl. 5, No. 23, but the moneyer different—well preserved and rare *considerably so.*	1 *Id.*
7.	10.	—	15	——— Offa, with his portrait, same as pl. 4, No. 10—a very fine coin and very rare	1 *Id.*
7.	10.	—	16	——— Offa, with his portrait, rev. snakes, pl. 4, No. 16, RENGREG—well preserved and extremely rare	1 *Id.*
28.	—	—	17	——— Cenethreth, the same as pl. 5, No. 1—fine and very rare *a little chipped.*	1 *Id.*
4.	4.	—	18	——— Coenwlf, with portrait, the obv. and rev. the same as pl. 6, No. 11, TIDBEARHT MONETA—fine and rare *chipped a little*	1 *Curt*
4.	6.	—	19	——— Coenwlf, with portrait, rather different to any in Ruding, rev. E:P:T.F.O.T.R.—fine and very rare	1 *Curtis*
2.	6.	—	20	——— Coenwlf, obv. very like pl. 6, No. 19, the rev. rather different—well preserved and rare *middling*	1 *Id.*
3.	1.	—	21	——— Coenwlf, with portraits, 2, but they are damaged	2 *Id.*
1.	14.	—	22	——— Coenwlf, with portrait, pl. 6, No. 11, a good coin, but it has a small hole over the head; and 1 other, but it is double struck	2 *Id.*
1.	15.	—	23	——— Coenwlf, without portrait, rev. AEDILHFARDAR —fine and very rare	1 *Id.*
1.	10.	—	24	——— Coenwlf, without portrait, nearly the type obv. and rev. to pl. 7, No. 24, SIGEBERHT—well preserved and very rare *middling.*	1 *Id.*
2.	6.	—	25	——— Coenwlf, without portrait, nearly the same as last—fine and rare	1 *Id.*
4.	12.	—	26	——— Coenwlf, with the portrait, obv. pl. 6, No. 20, rev. SIGEBERHTI. MONETA; a beautiful coin—fine and very rare	1 *Id.*
10.	15.	—	27	——— Ciolwlf, without portrait, obv. CIOLVVLF. REX MERCI, rev. SIGESTEF. DOROBERNIA—well preserved and very rare	1 *Id.*
1.	13.	—	28	—— Burgred, various moneyers—some fine	11 *Curt*

1.	14.	"	29	Mercia: Burgred, various moneyers—some fine	10 Cureton
1.	3.	"	30	——— Burgred, ditto—ditto bad.	10 Curt
1.	7.	"	31	——— Burgred, ditto—ditto	10 Id.
11.	"	"	32	——— Ciolwlf II., with portrait, obv. like pl. 8, No. 1, rev. double cross in the centre, and EACTV. MONETA—fine and very rare	1 Cureton
4.	2.	"	33	East Angles: Eadmund, pl. 9, No. 9, and 1 pl. 9, No. 4—fine and scarce	2 Id.
1.	"	"	34	——— Eadmund, pl. 9, No. 1, and 1 other—fine and scarce	Id.
1.	10.	"	35	——— Eadmund, pl. 9, No. 3, EADPAL. MO.; another nearly the same type, BEGHELM. MO.—fine	2 Id.
1.	11.	"	36	——— Eadmund, nearly the same; 1—fine	2 Sheppard
3.	14.	"	37	——— Ethelstan, obv. pl. 9, No. 2: rev. No. 4—fine	1 Dymoke
3.	8.	"	38	——— Ethelstan, pl. 9, No. 6—very fine chipped	1 Cureton for Brunelle
4.	"	"	39	——— Ethelstan, pl. 9, No. 7—very fine	1 Id.
4.	6.	"	40	——— Ethelstan, pl. 9, No. 7—very fine	1 Id.
6.	6.	"	41	——— Ethelstan, obv. pl. 9, rev. MOM. MOME. T. A.—very fine and unpublished	1 Id.
16.	5.	"	42	Northumberland, Anlaf, obv. the raven, pl. 11, No. 1, rev. ATHELFERD. MINET. RIG.—fine and extremely rare a little chipped	Tite
10.	15.	"	43	——— Anlaf, pl. 18, No. 1; same as last, but not so well preserved—very rare	1 Cureton
7.	5.	"	44	——— Anlaf, pl. 11, No. 2—well preserved and extremely rare cracked	1 Id.
2.	10.	"	45	——— Anlaf, pl. 11, No. 2, rev. F. A. ML·A·N. MONETA—well preserved and extremely rare poor.	1 Id.
11.	10.	"	46	——— Anlaf, obv. and rev. pl. 11, No. 3, but reading ANLAF. REX. TOD. the rev. BADVLF—well preserved and extremely rare cockled.	1 Id.
6.	5.	"	47	——— Anlaf, pl. 11, No. 4—~~very~~ fine and rare	1 Id.
8.	10.	"	48	——— Anlaf, pl. 11, No. 4—very fine and rare	1 Id.
4.	4.	"	49	——— Anlaf, pl. 11, obv. No. 6, rev. like No. 5, but a different moneyer FABMON. MONE, but poor in preservation—but rare	1 Id.

To P. 13.

ENGLISH AND IRISH COINS.

	12	–	50	Town and tradesman's tokens—some curious types	54 Taylor
1	5	–	51	Charles II. halfpennies and farthings, and James II. halfpennies and farthings, in tin; William and Mary halfpennies and farthings, in tin; William III., George I., and George II.—many well preserved	35 Dantzig
1	–	–	52	Irish coins of Elizabeth, 1602; James I. and Charles I. tokens; James II. gun money, William and Mary, and George I.; and 4 Scotch coins of Charles II.—some well preserved	29 Curt

ENGLISH SILVER.

For Reference, see Snelling, 1762.

	18	–	53	William the Conqueror: side face to the right 2, struck at London and Colchester, pl. 1, fig. 1—well preserved	2 Cureton
2	8	–	54	——— ——— looking to the left, pl. 1, fig. 2; 1, fig. 3; 1, with the canopy type, struck at London, fig. 6—all well preserved	3 Boyne
4	6	–	55	——— ——— canopy type, fig. 6, London; 2, fig. 7, Lincoln and Oxford—the last two well preserved	3 Cureton
2	5	–	56	——— 2 fig. 7, struck at London and Bristol; 1, fig. 10—well preserved	3 Id.
1	10	–	57	——— fig. 3, with rev. of 4; 1, fig. 7, Wallingford; 1, with Pax, fig. 9—well preserved	3 Id.
1	10	–	58	——— fig. 7; and 1, fig. 3—both fine	2 Sheppard
2	4	–	59	——— fig. 7, struck at London; fig. 8, with the sceptre and star—very rare, well preserved	2 Cureton
3	8	–	60	Rufus: fig. 12, Lincoln; fig. 11, Bristol; and 1 other—well preserved	3 Id.
2	12	–	61	——— fig. 11, Winchester—very fine; and 1 other	2 Id.
3	–	–	62	——— 3, fig. 12—well preserved	3 Boyne
2	2	–	63	Henry I., pl. 1, fig. 13, London—very rare	1 Cureton
	19	–	64	——— fig. 19. Sud., probably for Sudbury—very rare	1 F. A. Ellis

3	3	"	65 HENRY I. fig. 22, Welling—well preserved, and rare	1 Dymoke
2	4	"	66 ——— fig. 22, this piece unfortunately has been cut; and 1, fig. 24—in fair preservation	2 Tite
2	10	"	67 ——— fig. 24, London; 1, with a full face, rev. ornamented cross, Bristol; and 1 looking to the left, holding a sceptre and ewes—the last two very rare	3 Cureton
3	3	"	68 STEPHEN: pl. 1, fig. 26, Canterbury—well preserved, scarce	1 Dymoke
2	17	"	69 ——— fig. 25—well preserved; and 1 other, similar to fig. 26—in fair preservation	2 Seabroke
15	"	"	70 EUSTACE: with the sword, rev. Eboraci Edots—fine and extremely rare. doubtful—Curetons Comr. extends to £30.	1 Cureton
4	5	"	71 ——— obv. the lion, rev. filled with ornaments—fine and very rare	1 Id.
1	16	"	72 HENRY II.: London; and 2 others; and JOHN, 2 pennies, and full faced halfpenny; and 2 halfpennies, with the head in a triangle	8 Seabroke
	12	"	73 HENRY III.: 1, Rex tertii; and others, struck at London, Canterbury, and Rutland, &c., various	11 Cureton
1	1	"	74 EDWARD I. pennies, Newcastle, Lincoln, Bristol, London, and others, 11; halfpennies, Bristol, London, and others, 2; farthings, London 2; and 2 groats of Edward III., London	17 Cash
1	1	"	75 EDWARD III. groats, London 2; York 2; half-groats, London 3, and 1 York; 3 pennies, London, halfpennies and farthings 8	19 Sr. W. Lloyd
8	5	"	76 Richard II. groats, London; half-groats 2, London penny, and 3 halfpennies—scarce, but in poor condition all.	6 Dymoke
1	2	"	77 Henry IV. groats, 2; half-groats 2; penny 1; halfpennies 5, one having a small cross on the neck—some of them well preserved	10 S. W. Lloyd
1	7	"	78 Henry V. groats 2; half-groats 3; pennies 2; halfpenny 1; Calais	8 Curt
1	9	"	79 Henry VI. groats 6; Calais and London half-groats 2; Calais pennies 2; 2 halfpennies, Calais and London—some well preserved	12 Lawson

1.	3.	-	80	EDWARD IV. groats 6, Norwich—scarce, London, York and Bristol, half-groats 2, London and Canterbury, pennies, London 3; York 2	13 S. W. Lloyd
2.	2.	-	81	RICHARD III. groat, boar's head mint mark; ditto, London, rose mint mark—well preserved and scarce	2 Whelan
1.	13.	-	82	HENRY VII. groat 5; half-groats 9; and halfpennies 5, one having a W. A. at the side of the head—scarce, some well preserved	19 Curt

To P. 16.

ENGLISH GOLD.

2.	8.	-	83	BRITISH, 2, similar to plate 1, Nos. 3 and 10; and 1 other	3 Cureton
6.	6.	-	84	——— Cunobelin--small, having Cuno under the horse, and on the obv. an ear of wheat with C.A.M¶. on this side; Plate 4, No. 7, and another of fine work, obv. a head, rev. a raven on the back of a horse, and a small vase under the horse and 1 other	3 Curt
2.	17.	-	85	Edward III. noble, half, and quarter—the last very fine	3 Underhill
2.	12.	6	86	——— noble and half-noble, with the flag and the letter C in the centre of the reverse; and the quarter noble—well preserved	3 Brunell
2.	2.	-	87	Richard II. noble, with the flag—fine and scarce	1 Cureton
3.	-	-	88	——— noble, half, and quarter	3 Underhill
1.	18.	-	89	Henry V. noble—fine; and half-noble	2 Id.
1.	19.	-	90	——— noble and half-noble, the half-noble, having a small star over the shield—scarce	2 Curt
1.	14.	-	91	Henry VI. angel, having the star and the fluer-de-lis on the side of the mast, and two quarter, nobles—both fine	3 Tite
1.	11.	6	92	Richard III. angel, with the mint mark, the boar's head, on the obv., and the rose rev.—very rare false.	1 Cureton
1.	10.	-	93	——— rose mint mark—rare and well preserved	1 Underhill
1.	18.	-	94	Edward IV. noble, struck at Bristol; and 1 other	2 Cureton
1.	12.	-	95	——— noble and quarter-noble—both fine	2 Curt
3.	-	-	96	——— noble, the angel, and the half-angel—well preserved	3 Cureton
2.	6.	-	97	——— 2 nobles, 1 angel, and 1 half-angel	4 Id.

12	10	-	98	Henry VII. sovereign, mint mark, on the obv. fleur-de-lis, and the dragon on the rev.—well preserved and extremely rare *good & cheap.*	1 *Cuffe*
1	13	-	99	——— angels and half-angel	3 *Cureton*
1	18	-	100	——— angels 3; one of them countermarked with lion	3 *Curt*
4	4	-	101	Henry VIII. sovereign of his 18th year—fine *Escalof.*	1 *Cureton*
3	10	-	102	——— ditto, obv. mint mark, fleur-de-lis, rev. the bolt—well preserved *m.*	1 *Id.*
2	10	-	103	——— ditto obv. and rev. mint mark, portcullis—good preservation	1 *Underhaw*
4	0	-	104	——— ditto of his 37th year—in fair preservation	1 *Cureton*
1	14	-	105	——— half-sovereign, angel, and half-angel—the two former well preserved	3 *Id.*
4	4	-	106	——— half-sovereign, angel, crown, and half-crown—the two latter well preserved	4 *Underhaw*
2	2	-	107	——— half-sovereign and 3 angels	4 *Cureton*
8	15	-	108	*Edward VI.* crown, bare-headed—Snelling, pl. 3, fig. 5—well preserved and very rare	1 *Id.*
2	8	-	109	——— half-sovereign, pl. 3, fig. 6—well preserved	1 *Id.*
1	10	-	110	——— half-sovereigns, pl. 3, fig. 11, one with the arrow head, the other the swan mint marks *To B. 18.*	2 *Dantzigar*

SCOTCH COINS, IN SILVER.

	12	-	111	Pennies of William the Lion, Alexander II. and III., and John Baliol; David's groats 2, half-groat 1, coined at Edinburgh, and two pennies; Robert II. groat, half-groat, and penny, coined at Perth; a half-groat and two pennies, coined at Edinburgh—some well preserved	20 *Curt*
1	6	-	112	Robert III. groat, coined at Perth; James I. groats, 3, and 1 of James II.; a ditto of James III., ditto of James IV., James V. ditto 3, and a penny; the twenty shilling piece of Mary	14 *Dantzigar*

	19	-	113	Mary and Henry's thirty and twenty shilling pieces, the former dated 1567, the other 1566; the shilling and sixpence of Mary, pl. 7, Nos. 5, 6 of Cardonnel	4 Calvert
2	6	-	114	Francis and Mary's shillings, dates 1560 and 1561, pl. 7, No. 9; and two shillings, date 1557 and 1558; and the thirty shilling piece of James VI., date 1567, pl. 9, No. 1 —all well preserved	5 Curt
1	6	-	115	———— shilling, 1560, pl. 7, No. 9; and James VI. thirty shilling piece, date 1568 and 1570; and 2 small pieces	5 Id.
2	18	-	116	James VI.: a thirty shilling piece, 1583, the king in armour, holding a sword—scarce; and the thistle mark, obv. the head, rev. a thistle crowned, and the half ditto; 2 marks, and 1 half ditto, obv. the arms, rev. the thistle; the sword, and balance mark, and 1 half ditto, 1591; and James I. shilling—some well preserved	9 Id.
1	14	-	117	Charles I. crown, half-crown, and shilling, by Briot—all well preserved	3 Stuart
1	7	-	118	———— half-crowns 2, shillings 3, 2 pieces having VII. and VIII., 2 having XL., and 2 with XX. behind the head—in fair preservation	11 Cureton
	16	-	119	The four mark piece of Charles II., and the half-mark piece, the quarter-dollar, the eighth of ditto, and 2 of the sixteenth of ditto, and a James II. forty and ten shilling piece	8 Dautzigan
	17	-	120	A set of Charles II., from the dollar to the sixteenth—all well preserved	5 Calvert
1	5	-	121	William and Mary sixty, forty, and ten shilling pieces; William III. forty, ten, and 2 five shilling pieces; and Anne's ten and five shilling—some well preserved	9 Curt

PATTERNS.—SILVER.

6	10	-	122	Henry VIII. pattern penny, of the sovereign type, struck at Durham, and weighing 1 dwt. 20 grs.—well preserved and very rare	1 Cureton
6	15	-	123	Elizabeth pattern farthing, obv. the queen's head, rev. her	

name in a monogram, crowned, rather different to Snelling, plate 5, fig. 9, in having three small roses instead of one—fine and extremely rare 1 Curelon

6. 15. ~ 124 ——— ditto, pl. 5, fig, 10—fine well preserved and very rare 1 Id.

1. 18. ~ 125 ——— pattern halfpenny, plate 5, fig. 11—well preserved and very rare 1 Sheppard

1 6. ~ 126 ——— pattern penny, obv. the queen's head, full face, ins. "The pledge of," rev. her name in a monogram, crowned 1601, ins. a penny, plate 5, fig. 13 bad; and 2 patterns for two-pences, plate 5, fig. 15—~~fine and~~ scarce 3 Curt

10. 5. ~ 127 ——— pattern two-pence, similar, plate 5, fig. 12—very fine and rare 1 Curelon

8. 5. ~ 128 ——— pattern for a two-pence, obv. a rose crowned, and E. R. on each side, ins. E. D. G. Rosa sine spina, rev. St. George's shield, ins. Turris, Londinensis, mint mark a cross—extremely fine, and very rare, not in Snelling 1 Id.

1. 4. ~ 129 ——— pattern shilling, having the key mint mark and the garnished shield—well preserved and rare bad. 1 Id.

2 2. ~ 130 James I. pattern halfpenny, plate 5, fig. 17; Charles I. pattern penny, obv. the king's head and titles, the royal arms without an ins.—fine and rare 2 Id.

2. 10 ~ 131 ——— ditto, and Charles I. pattern penny, plate 5, fig. 27—fine and rare 2 Id.

10 ~ 132 Charles I., patterns for two-pences, plate 5, fig. 22 and 28—well preserved and scarce 2 Curt

1. ~ ~ 133 ——— pattern shilling, obv. his head-small, and titles, with a full-blown rose for mint mark, rev. the royal arms crowned, ins. Cultores Sui. Deus Protegit; this curious piece weighs 6 dwt.—in middling preservation, but very rare very middling indeed. 1 Curelon

2. 2. ~ 134 Charles I. pattern shilling by Briot, obv. and rev. pl. 6, fig. 3—well preserved and very rare 1 Id.

8. 10 ~ 135 ——— ditto obv. his head, rev. the royal arms crowned and surrounded by the garter, ins. Fidei defensor—very fine and very rare; weight 5 dwt. 21 grs. 1 Durrant

2	8	.	136	Charles I. pattern half-crown, obv. the king on horseback, ins. O Rex da facilem cursum, rev. the royal arms, on the side of which is the date, 1628—well preserved and very rare 1 Curelon
19	15	.	137	Commonwealth: BLONDEAU'S HALF-CROWN, ins. on the edge Truth and Peace, 1651: Petrus Blondæus, inventor fecit—extremely fine and rare 1 Bergne
15	15	.	138	——————— A DITTO, the edge ins. In the third yeare of freedome by God's blessing restored, 1651—extremely fine and very rare 1 Id.
1	10	.	139	——————— ditto shilling, 1651—well preserved, scarce 1 Curelon
1	5	.	140	——————— ditto sixpence, 1651—fine 1 Whitmore
21	.	.	141	——————— PATTERN SHILLING, BY RAMAGE, obv. an angel holding the shields of St. George and of Ireland, ins. Guarded with angels, 1651, rev. St. George's shield, ins. The Commonwealth of England, plate 6, fig. 9 —very fine and extremely rare 1 Curelon
8	5	.	42	——————— PATTERN SIXPENCE, BY RAMAGE, obv. St. George's cross, ins. Truth and Peace, rev. the Irish shield, with the same inscription, the edge entirely filled with stars—not in Snelling—well preserved, and of great rarity 1 Id.

To P. 21.

£482. 7. 0

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH the 27th, 1844,

AT ONE O'CLOCK PRECISELY.

SAXON. from p. 5.

11	11	-	143	Northumberland, Eric, obv. the sword, rev. RADVLF. MEOI—in fair preservation, and of extreme rarity bad 1 Cureton
9	15	-	144	——————— Eric, obv. the sword, rev. INGELGAR. MI—preservation and rarity same as last bad. 1 Id.
12	-	-	145	——————— Eric, obv. ERIC REX EN., rev. of pl. 11, No. 3—well preserved and extremely rare m. 1 Id.
17	-	-	146	——————— Eric, obv. ERIC REX A., rev. of pl. 11, No. 3—well preserved and very rare 1 Fell
18	15	-	147	——————— Eric. obv. ERIC REX EBOR, rev. RADVLF. MO.—in fine preservation, extremely rare 1 Cureton

SAINTS.

2	2	-	148	St Peter's pennies, pl. 12, Nos. 2 and 5—very fine and rare 2 Id.
2	12	-	149	——— pennies, pl. 12, Nos. 2 and 5—fine and rare 2 Bergne
2	2	-	150	——— pennies, pl. 12, Nos. 2 and 7—fine and rare 2 Cureton
1	7	-	151	——— pennies, pl. 12, Nos. 5—very fine; 2 of St. Eadmund—fine 3 Id.
1	14	-	152	——— penny, pl, 12, No. 12—fine; and 3 of St. Eadmund—fine 4 Dautzigar
1	2	-	153	——— penny, pl. 12, No. 12; St. Edmund's pennies 4 —some well preserved 5 Cureton
2	10	-	154	——— penny, pl. 12, No. 13; and 3 very similar to pl. 30 of the Appendix No. 1—all fine 4 Id.

ARCHBISHOPS OF CANTERBURY.

21.	a	a	155	Aethilheard; pl. 12, No. 2—very fine and rare chipped & cracked	1 Huxtable
7.	7.	a	156	Vulfred, pl. 13, No. 3—fine and extremely rare	1 Curton
5.	5.	a	157	Ceolnoth, pl. 13, No. 2—extremely fine and very rare	1 Id.
6.	a	a	158	——— the head, something similar, but ins. LVNNG. MONETA, the rev. DOROBERNIA. CIVITAS.—fine and rare	1 Curt
3.	5.	a	159	Plegmund, pl, 13, No. 3—very fine and rare	1 Curton

SOLE MONARCHS.

6.	6.	a	160	Ecgbeorht, similar obv. and rev. to pl. 14, No.1, but reads HECGBEARHT. REX, rev. DIORMOD. MONET—in a good state of preservation, very rare	1 Id.
3.	6.	a	161	——— pl. 14, No. 6—a fine coin, but a small piece broken out of the edge, very rare	1 Id.
15.	a	a	162	——— pl. 14, No. 6, rev. IFAMONATA—a very beautiful coin, and of extreme rarity	1 Id.
	10.	a	163	Aethelred I., rev. ELBERE. MONETA, and 1 other	2 Id.
1.	1.	a	164	——— pl. 15, No. 5—well preserved and very rare	1 Id.
5.	10	a	165	Alfred, the head to the right, rev. London in a monogram—very fine and extremely rare	1 Id.
1.	15	a	166	——— with DORO. on the head side, another with moneyer's name, AETHERED	2 Id.
1.	18	a	167	Eadweard I., with head, but very poor; and 4 others, with different moneyers—fine	5 Id.
10.	a	a	168	——— with head, pl. 16, No. 4—fine and very rare	1 Huxtable
4.	1.	a	169	——— with head, rev. GAEATD. MON, and 2 others, with moneyers—all fine	3 Curton
9.	9.	a	170	——— without head, the rev. pl. 16, No. 9—fine and extremely rare	1 Id.
5.	a	a	171	——— without head, rev. pl. 16, No. 10—fine and extremely rare	1 Id.
6.	5.	a	172	——— without head, rev. nearly similar to pl. 16, No. 11, HVNLAF—fine and extremely rare	1 Id.

5.	7.	6	173	Eadweard I., without the head, rev. pl. 16, No. 13—well preserved; and the fragment of 1 having the building—rare 2	Curelon
9.	9.	-	174	——— without the head, rev. pl. 16, No. 15—very fine and extremely rare 1	Id.
8.	8	-	175	——— without the head, rev. a building, pl. 16, No. 18—fine and very rare 1	Id.
7.	2.	6	176	——— without the head, rev. a building, similar to the last, and another a fragment—the former is well preserved 2	Huxtable
3	15	-	177	——— without the head, rev. ins. a cross, the rev. pl. 16, No. 24—fine and very rare; and 3, with moneyers, well preserved 4	Curelon
7	10.	-	178	——— without the head, rev. pl. 16, No. 25 and 26—fine and extremely rare 2	Id.
2	12	-	179	——— without head; 9 Athelstan—various moneyers 9 18	Curt
4	18	-	180	Athelstan, with the head, 5—all poor but rare 5	Curelon
27.	-	-	181	——— with the head, pl. 17, No. 3, PIARD. MONETA—fine and very rare 1	Hampden
5.	5.	-	182	——— the head looking to the right, pl. 17, No. 7—a very fine coin, and very rare 1	Curelon
11.	10	-	183	——— with heads, 2—of rude work, but very fine; rev. BERHARNDEON, the other HEGDALTEBRO 2	Id.
7	15	-	184	——— with head, rev. BVRDEL, coined at Norwich—fine and scarce 1	Durrant
6.	5.	-	185	——— with head, MANTICEM, coined at Norwich—fine and scarce 1	Id.
6.	8.	-	186	——— with head, rev. AETHELFRETH. MONETA—fine and scarce 1	Curelon
7	-	-	187	——— with head, coined at Winchester—fine 1	Id.
4.	12	-	188	——— with head, coined at Norwich—well preserved and rare 1	Id.
6.	18	-	189	——— with building, pl. 30, No. 22 of the Appendix to Ruding—fine; and 1, with the head different to any in Ruding, rev. VVFLSIGE. MO.—rare and well preserved 2	Id.

2.	12.	0	190	Athelstan, without portrait, coined at Shrewsbury, York, Leicester; and 2 with TOT. BRIT. 7	Dantzig
2.	10.	0	191	——— without portrait, various moneyers—all well preserved 7	Id.
2.	16.	0	192	——— with the title of TO. BRIT., coined at Shrewsbury, Winchester, and York—all well preserved 8	Curt
2.	19.	0	193	——— coined at various towns—some well preserved 8	Dymoke
				To P. 24.	

ANGLO-FRENCH COINS.

	14.	0	194	Silver: a penny of Edward I., Ruding pl. 10, No. 14; the Aquitaine penny of Edward III., and the Calais half-groat of ditto—all very rare 3	Cureton
	19.	0	195	——— Edward the Black Prince pennies 2—poor; half-groat of Henry IV., and the Gros. Blanc. and half ditto —scarce 5	Burton
11.	0	0	196	——— Henry VIII. Tournay groat, Ruding pl. 13, No. 9—in fair preservation, and of great rarity 1	Cureton
7.	7.	0	197	Gold of Edward the Black Prince: Ruding pl. 13, No. 2—very fine and very rare good only. 1	Hardist Curt
4.	10.	0	198	——— of ditto, pl. 13, No. 3—well preserved and very rare m. 1	Id.
5.	10.	0	199	——— ditto, Ruding pl. 13, No. 5—finely preserved and very rare 1	Chaise Id.
	15.	0	200	——— Henry VI., the salute, mint mark the lis—fine and scarce 1	Cureton

ENGLISH SILVER. from P. 8.

3.	10.	0	201	Henry VII. shilling with the numeros—extremely rare bad 1	Tite
5.	2.	6	202	——— ditto, with *Septim*—in good preservation, extremely rare middling 1	Cureton
2.	4.	0	203	HENRY VIII. groats, side face, 4, half-groats 6, pennies, sovereign type, 8, including the set of Wolsey's coins 18	Tite
2	4.	0	204	——— groats, full face, 3, one Canterbury; half-groats 4, Canterbury, &c.; pennies 3, half-pennies 2, and 2 shillings—some in fair preservation 14	Underhay

5.	—	—	205	HENRY VIII. shillings, of fine silver—both in good preservation	2 Cureton
1.	4.	—	206	EDWARD VI.: 4 base shillings, 3 pennies, and 3 shillings, full faces—some well preserved	10 Id.
4.	—	—	207	——— base penny, London—very rare	1 Id.
	13.	—	208	——— half-groat, Canterbury—very rare	1 Id.
3.	12.	—	209	——— the crown, 1551; half-crown, 1551; shilling, sixpence, and threepence—in fine state	5 Underhaw
2.	3.	—	210	——— ditto—well preserved	5 Cureton
1.	1.	—	211	——— crown, 1553; and sixpence	2 Cash
1.	—	—	212	Mary: a penny, with the portrait—fine and very rare	1 Cureton
2.	—	—	213	Philip and Mary shilling, without date; one ditto, 1554; sixpence 1554; groat and penny, with the rose—well preserved	5 Sir W. Lloyd
1.	19.	—	214	——— shillings as before, 2, sixpence, 1557; penny, with the rose; and the groat of Mary—some well preserved	5 Cash
3.	15.	—	215	Elizabeth: crown and half-crown—well preserved	2 Underhaw
2.	10.	—	216	——— ditto ditto ditto	2 Cash
1.	2.	—	217	——— hammered shillings 2, milled shillings 2, and sixpences	2 6 Petre
2.	4.	—	218	——— milled shilling—fine; 3 ditto sixpences, groat, half-groat, and threepence, milled	7 Cark
1.	8.	—	219	——— hammered money-groat 1, threepences 5, half-groat 1, three-halfpences 2, pennies 5, threefarthing piece 1, halfpennies 4	19 Id.
2.	—	—	220	James I.: crown, rev. exsurgate 1, ditto, feathers over the arms 1	2 Cureton
1.	18.	—	221	——— crown, with the thistle mint mark, and 1 other	2 Tite
1.	18.	—	222	——— crowns 2, and half-crown, feathers over the arms	3 Dautzgan
1.	—	—	223	——— half-crown, shilling, and sixpence—all well preserved	3 Bergne
1.	13.	—	224	——— half-crown, 4 sixpences, 3 half-groats, 3 pennies, and 3 halfpennies—some well preserved	14 Hawkins

1.	14.	-	225	Charles I.: crown, London—fine; half-crown ditto, and 1 other, bell	3 Curleton
1.	12.	-	226	——— crown, London mint, ditto the sun and ditto the rose	3 Chetwynd
1.	7.	-	227	——— ditto, the harp, ditto P., and 4 shillings, various marks	6 Dauntzigar
2.	4.	-	228	——— the Briot's crown, half-crown, and sixpence, with anemone mint mark—all well preserved	3 Rawlins
1.	14.	-	229	——— crown, as before; half-crown, anchor, by Briot	2 Cash
5.	7.	6	230	——— the Oxford pound piece, 1642	1 D°
2.	18.	-	231	——— the Oxford ten-shilling piece, 1643—well preserved; and the crown, 1643	2 D°

Eo P. 28.

ENGLISH GOLD. from S. 9.

4.	-	-	232	Edward VI.: sovereign, the king seated on his throne, pl. 3, fig. 12—fine and rare only m.	1 Curleton
40	-	-	233	——— double sovereign, plate 3, fig. 16, dragon's head mint mark—very well preserved and extremely rare	1 Cuffe
2.	10.	-	234	——— sovereign, three-quarter length in armour, the tun mint mark, fig. 20; half-sovereign ditto, fig. 19—both well preserved	1 Curleton
3.	-	-	235	——— sovereign, three-quarter length, with the Y mint mark, fig. 20—fine	1 Id.
1.	14.	-	236	Mary: the angel—in a fair state of preservation; pl. 4, fig. 2	1 Cash
20	-	-	237	——— ryal—extremely rare, but unfortunately cracked, otherwise in fair preservation only 6 known.	1 Curleton
5.	10.	-	238	——— sovereign, with the date 1553, pl. 4, fig. 4—very fine and scarce	1 Dauntzigar
2.	2.	-	239	Elizabeth: angels, with cross mint mark, fleur-de-lis, obv. bell	3 Lloyd Underhaw
3.	-	-	240	——— angel, quarter ditto, half-crown and crown	

7	–	–	241	Elizabeth: ryal, the queen seated in a ship, mint mark crescent, pl. 4, No. 10—well preserved and very scarce	1 Cureton
3.	3.	–	242	——— sovereigns, with the tun and woolpack mint mark	2 Dautzigar
4.	–	–	243	——— sovereigns, with the key and tun mint mark	2 Cureton
2.	18	–	244	——— sovereign, mint mark, 1; and 2 half-sovereigns, mint mark tun and key	3 Petre
3.	13	–	245	——— sovereign, the queen seated on a throne, and 4 half-sovereigns—all poor	5 Cureton
3.	3.	–	246	——— sovereign, the queen seated on her throne, rev. full-blown rose, scallop shell mint mark—fine	1 Underhaw
2.	8.	–	247	——— ditto ditto—well preserved	1 Dautzigar
2.	16	–	248	——— half-sovereign, milled, with plain edge; quarter-sovereign, hammered with two mint marks; and half-angel, with the bell—all fine	3 Cureton
3	5.	–	249	——— half-sovereign, milled, with engrained edge—fine	1 Dautzigar
4.	12.	–	250	——— quarter-sovereign, milled, engrained edge—very fine and very rare	1 Cureton for Brumsell
9	–	–	251	——— the eighth of a sovereign, milled, with plain edge, star mint mark—fine and very rare	1 Brumell
4.	10	–	252	——— a cast from the silver crown, having had the date 1546 put in over the arms	1 Cureton
2.	12.	–	253	James I. sovereign, half, quarter, and eighth	4 Underhaw
2.	8.	–	254	——— ditto	4 Cash
4.	0.	–	255	——— four sovereigns, various mint mark	4 Whitmore
4	4	–	256	——— four ditto	4 Cureton
1.	11	6	257	——— sovereign and quarter, with the titles Aug. Sco.—both well preserved	2 Id.
2	12.	–	258	——— ryal, with rose mint mark, Snelling, pl. 5, No. 9—fine and rare only very indifferent	1 Id.
2	0.	–	259	——— fifteen shilling piece, the lion holding the royal shield, pl. 5, No. 15—well preserved and very rare being cracked & chipped.	1 Id.
8.	2	–	260	——— thirty shilling piece, pl. 5, No. 16—in the highest state of preservation and very rare	1 Id.

2	1	..	261	James I.: the twenty, ten, and five-shilling piece, with the laurel	3 Curt
1	16	..	262	——— ditto	3 Cureton
2	2	..	263	——— the laurel twenty shilling piece, 2 British crowns, with the rose and thistle, and 2 other crowns	5 Burton
2	8	..	264	——— the laurel twenty shilling piece, 1 British crown, 4 crowns, and 1 half-crown	7 Cureton
1	12	..	265	——— the laurel twenty shilling piece, 1 angel, star mint mark	2 Id.

To P. 30.

SCOTCH COINS, IN GOLD.

See Adam Cardonel, 1786.

2	12	..	266	Robert II.: pl. 1, No. 1; and the St. Andrew of Robert III., pl. 1, No. 4—well preserved	2 Dautzigar
1	16	..	267	Robert III.: the whole and half St. Andrew, pl. 1, Nos. 4 and 5—in fair preservation	2 Cureton
1	11	..	268	James II.: lions 2, pl. 1, No. 12; and James III.: unicorns, No. 14	4 Id.
4	12	..	269	James V.: bonnet piece, date 1593, pl. 2, No. 5; a ditto of the date 1540—well preserved and rare	2 Curt
5	..	..	270	——— a bonnet-piece, date 1540, and the half bonnet piece, same date—very rare and well preserved	2 Id.
1	9	..	271	Mary: her half lion, pl. 2, No. 14, date 1553—rare bad	1 Id.
8	0	..	272	——— with her portrait, pl. 3, No. 1, date 1555—fine and very rare m.	1 Dautzigar
7	7	..	273	——— having her portrait, same type as the last, but date 1558—well preserved and rare m.	1 Cureton
0	15	..	274	——— the half, pl. 3, No. 2, date 1555—very rare and in fair preservation bad.	1 Dautzigar
1	7	..	275	James VI.: noble, pl. 3, No. 5—well preserved	1 Cureton
5	..	..	276	——— half-bodied in armour, head crowned, in profile, holding a sword in his right hand, an olive branch in his left, under the bust IN. VTRVM QVE PARATVS, 1575, rev. the shield with the lion; uncertain whether intended for a coin—well preserved and very rare	1 Id.

277 James VI.: rider, pl. 3, No. 10, date 1593, and the sword and sceptre, and the half ditto pieces, Nos. 11 and 13, date 1601—some well preserved 3 Warrington

278 ——— sword and sceptre piece, date 1602 2 Cureton

279 Charles I.: Briot's unit, pl. 4, No. 12, and the eighth of ditto, by Briot—fine and scarce 2 Curt

PATTERNS.—SILVER. from p. 12.

280 Oliver Cromwell: pattern two shilling piece, 1656, obv. his head and titles, rev. his arms, ins. Pax quæritur bello—in a high state of preservation, and extremely rare, weighing 7 dwts. 12 grs. 1 Durrant

281 Charles II.: pattern farthing, obv. the king's head, crowned, rev. three pillars, ins. Thus united invincible; a ditto, obv. the crown, ins. Carolus II. D. G. Mag. Br. Fr. et Hi. rex, rev. four C's interlinked, ins. Terras charitas revisit., probably a pattern for a fourpence—well preserved and very rare; and 1 other small piece 3 Cureton

282 ——— and William III., rev. Britannia 2; William III., rev. the sun, proof farthings—all fine 3 Sir W. Lloyd

283 ——— obv. his head and titles, rev. the royal arms, Magna opera Domini, 1660, pl. 6 fig. 15—fine and rare 1 Curt

284 ——— pattern crown, 1662—fine and extremely rare with Rose 1 Cureton

285 ——— THE PETITION CROWN, 1663, BY THE CELEBRATED THOMAS SIMON; this piece is highly prized by collectors, having on the edge Simon's petition to his Majesty in a double line—highly preserved, and of the greatest rarity only middling 1 Sir G. Ketwynd

286 ——— SIMON'S PATTERN CROWN, obv. and rev. the same as the last, but on the edge instead of the petition, ins. Reddit quæ Cæsaris Cæsari, and the sun in a cloud; this piece is struck in pewter---in the highest state of preservation 1 Id.

£ 13 10 s. 287 CHARLES II.: SIMON'S PATTERN CROWN, obv. and rev. the same as the last, but the edge quite plain—extremely rare, and in the very highest state of preservation; this is also in pewter 1 Cuffe

18 s. 288 James II.: proof half-crown, and sixpence of the gun money, 1689 and 1690 2 Curt

4. 4 s. 289 William III.: proof crown, 1696—very fine and rare 1 Cureton

12 15 s. 290 George I.: pattern half-crown, 1715, plain in between the quarters and edge—very fine and rare 1 Id.

1. 15. s. 291 George II.: pattern half-crown, young head, plain in the quarters, 1731—very fine and rare 1 Id.

2 10 s. 292 ——— proof sixpences, young head, plain in the quarters and edge, 1728—very fine 1 Id.

1. 13 s. 293 ——— proof crown, half-crown, shilling, and sixpence, old head, 1746, a beautiful set 4 Curt

1. 5. s. 294 ——— proof halfpenny and farthing for Ireland, 1736 and 1737, and a set of the Maundy money of George III. 1763—proofs 6 Pistrucci

1. 3. s. 295 George III.: pattern shilling, 1764, by Tanner—very fine and very rare 1 Cureton

To P. 32.

COPPER.

4. 10 s. 296 Charles I.: pattern farthing, obv. the rose crowned, and two sceptres crossed, having three fleur de lis, ins. farthing tokens, rev. two sceptres, crowned, and three lions in the field, ins. Typus monetæ angl. æris., pl. 6, No. 1—very rare 1 Id.

3. 5. s. 297 ——— ditto, obv. his head, crowned, small R under the bust, ins. Such God loves, rev. three pillars, ins. Thus united invincible—fine and very rare 1 Cuffe

5. 5. s. 298 Commonwealth: ditto, obv. St. George's shield surmounted by a laurel, and a small K in the centre, ins. England's farthing, rev. the harp, surmounted by a wreath and small K, ins. For necessary chan., struck in brass, with a copper tud in the centre—highly preserved and very are 1 Darrant

299 Commonwealth: ditto, obv. and rev. similar to the last, but ins. "For necessary cha.," and the wreath without the K; this piece is struck in copper, with a brass stud in the centre—extremely fine and very rare; and another, struck in pewter, ins. A quarter of an ounce of fine pewter, obv. and rev. similar to pl. 6, fig. 5, but having the Irish harp surrounded by rays 2 Curtis

£832. 10. 0

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH the 28th, 1844,

AT ONE O'CLOCK PRECISELY.

SAXON ~~COPPER~~. from p. 16.

11.	18.	—	300	Eadmund: his head similar to pl. 18, No. 1—very rude; rev. BLERED. MONET.—well preserved, rare; and 1 other, a little double struck; and 4 others, without heads 6	Hampden
2.	2.	—	301	——— with head—well preserved, coined at Norwich; and 8 others, without heads 9	Cureton
3.	5.	—	302	——— with head, rev. FREAD. MONETA.—well preserved, rare; and 8 others, various moneyers, without heads 9	Id.
2	15.	—	303	——— with head, rev. REIHGRIFI. MONETA.; and 8 various, without heads, different moneyers 9	Id.
8.	2.	6	304	——— with head, rev. HAHEH. MO., coined at Norwich—well preserved; and 8 various, without heads, and with different moneyers 9	Sheppard
11.	5.	—	305	——— without head, rev. flower and ÆTELMOD, not in Ruding—fine and extremely rare 1	Museum
4.	2.	—	306	——— without head, rev. like pl. 18, No. 6, but a different moneyer—very rare; and 12 others, various moneyers—well preserved 13	Cureton
2	18.	—	307	Eadred: with head similar to pl. 19, No. 3—fine; and 7 others, various moneyers—well preserved 8	Id.
3	3.	—	308	——— with head similar to pl. 19, No. 1, with FREDARD. MONEIT.—very fine; and 7 others, various moneyers—some fine 8	Id.

3	18	.	309 Eadred: with head—fine; and 7 others, with various moneyers—some fine 8	Cureton
3	14	.	310 ——— with head—well preserved; and 7 others, with moneyers—fine 8	Id.
4	6	.	311 ——— with head, rev. SECGPE. MO. NORPIC.—rare, and well preserved; and 6 others, without heads—some fine 7	Id.
4	2	.	312 ——— with portraits 2, and 6, various moneyers—all well preserved 8	Id.
3	12	.	313 ——— with portraits 4, and 8 without—some well preserved 12	Id.
4	4	.	314 Eadwig: 1 having the rev like pl. 20, No. 9, but the moneyer's name COPMAN—fine and rare; and 3 of a similar type to pl. 20, No. 3; and 6 others 10	Id.
3	10	.	315 ——— 1 of the rev. pl. 20, No. 9, with moneyer's name CNAPEES—fine; 3 similar to No. 3; and 6 others—some well preserved 10	Id.
3	6	.	316 ——— type like pl. 20, No. 9, but having ERIM—fine; 3 similar to No. 3, and 3, various moneyers—all fine 7	Id.
2	4	.	317 ——— 3 similar to No. 3, and 4 others—some well preserved 7	Id.
4	18	.	318 Eadgar: with head, pl. 20, No. 1, rev. SAVDTINC. MONV.—well preserved, and scarce; 1 ins. Eadgar Rex To. Bri.; and 4 various moneyers—all fine 6	Id.
4	4	.	319 ——— with head, pl. 20, No. 2, rev. LIOFSTAN. MONETAI.—fine and rare; and 4, various moneyers—all fine	Id.
10	5	.	320 ——— with head rather different to any in Ruding—extremely fine, rev. ÆLLFNOTH. MO. LONDCFI. 1	Id.
3	12	.	321 ——— with head, pl. 20, No. 2, rev. LIOFSTAN. MONETA—well preserved; and 5 others of various moneyers—all fine	Curt
2	12	.	322 ——— with head, rev. ÆTHELLBRAND. MONETA; and 7, various moneyers—some well preserved 8	Cureton,
1	11	6	323 ——— with head, pl. 20, No. 8, and 6, various moneyers—some well preserved 7	Curt

5.	2.	6	324	Eadgar: 6, various moneyers, and 1 of Eadweard II.—curious type, not in Ruding	7 Cureton
3.	..	..	325	Aethelred II.: types all different, including one with the helmet, and one struck at Dublin	6 Curt
2.	5.	..	326	——————— 1 with the helmet coined at London; and various types, coined at Lincoln, Stamford, York, Norwich, and others, rev. the hand	9 Id.
3.	4.	..	327	——————— 1 with the helmet, and various types, coined at London, Lincoln, Wilton, York, Canterbury, and others—some fine	10 Id.
2	2.	..	328	——————— nearly similar to the last—some fine	10 Rawlins
1.	16.	..	329	——————— various types and towns, similar to the last—some fine	10 Dantzigar
2	16	..	330	——————— various types, and coined at Exeter, London, York, Leicester, Rochester, Thetford, Canterbury, Chichester—all fine	10 Fell
2.	10	..	331	Do. Athelstan: coined at London, Sudbury, Hertford, Lincoln, Thetford, Canterbury, and Winchester—some fine	10 Curt
2.	4.	..	332	Do. Ethelred, coined at London, Leicester, Canterbury, Ipswich, and others—some fine	17 Cureton
1.	15.	..	333	Cnut, various types and towns, Ipswich, London, Exeter, Bristol, Lincoln, and others—some fine	11 Id.
1.	13.	..	334	—— similar to the last—some fine	11 Curt
1.	9.	..	335	—— very similar to ditto	12 Cureton
2	12	..	336	Harold I., pl. 24, No. 1, rev. ELFPERD. ON. LITEST.—fine and rare	1 Id.
2	10	..	337	——— pl. 24, No. 1, rev. LEOFRED. ON. LVND.—well preserved and rare	1 Id.
2.	4.	..	338	——— pl. 24, No. 1, rev. BRVNNSTAN. ON. THEOTF.—in a fair state of preservation	1 Id. for Rhumell
2	12	..	339	——— pl. 24, No. 4, rev. THVRCRIM. ON. EO.—well preserved and rare	1 Id.
8.	14.	..	340	Harthecnut, pl. 24, No. 1, rev. BRVN. ONN. LVNDE.—well preserved and very rare	1 Id.

2 0 . 341 Harthecnut, the head looking to the right, the rev. like pl. 24, No. 1, LEOFSR. ON. LVND—this coin is much damaged, but very rare 1 Cureton

5 15 . 342 ——— pl. 24, No. 3, RINNLF. ON. NORTHP.—fine and very rare very cheap. 1 Fill

2 12 . 343 Edward the Confessor, pl. 24, No. 11, Pax across the coin —very rare, but in poor condition 1; of No. 13, 3, coined at York, Lincoln, and Exeter; of the usual types 6—most of them fine 10 Cuffe

1 19 . 344 ——————— pl. 24, No. 13, 3; and of the usual types coined at Cambridge, Winchester, York, London, Warwick, and others—many are fine 13 Sir H. Ellis

2 8 . 345 ——————— pl. 24, No. 13, 3, fine and various types, coined at York, Leicester, London, and many others —many fine 13 Fill

2 7 . 346 ——————— pl. 24, No. 13, 3, all fine and various, coined at York, Thetford, Lincoln, Winchester, Hereford, and others 12 Curt

2 3 . 347 ——————— pl. 24, No. 13, 3, all fine and various; others similar to the last 12 Cureton

2 1 . 348 ——————— pl. 24, No. 13, 3, and 1 of pl. 25, No. 30, coined at Hereford, and 7 others, including one of the small ones—some fine 11 Preston

2 0 . 349 ——————— pl. 24, No. 13, 3, and 8 others, various towns and moneyers, and 1 of Harold II. 12 Cottingham

2 0 . 350 ——————— nearly the same as the last, and 2 of Harold II. 14 Cureton

0 10 . 351 Harold II., the head looking the left, not in Ruding, rev. PAX, coined at Bristol, 1 with and 1 without the sceptre, coined at Tamworth—all well preserved and scarce 3 Hampden

0 10 . 352 ——— 3, coined at Hereford, Wallingford, and Thetford —these have the sceptre; and 1 without the sceptre, coined at Bristol—all very fine 4 Id.

3 2 . 353 ——— 3, Exeter, Warwick, Wilton—these have the sceptre; and 1 without—all well preserved 4 Cureton

3	6	-	354	Harold II., 3, coined at London, Lincoln, Chester, and 2 others—some well preserved 5	Curt
2	3	-	355	———— 4—all poor 4	Id.
4	"	"	356	Irish, Sithric, and others—some curious types 23	Id.
4	-	-	357	Miscellaneous fragments of Saxon coins, and some perfect, but very poor—a large parcel.	Taylor

ENGLISH SILVER. from P. 18.

2	5	-	358	Charles I.: ten shilling piece, without the feathers, sixpence, and 2 threepences, all Oxford mint 4	Unders Ka
2	2	-	359	———— half-crown, square shield, feathers over the arms —scarce; and 1 struck at Bristol, 2 shillings, 1 sixpence, and 15 small money 20	Cureton
8	10	-	360	———— the Worcester half-crown—very fine and very rare 1	Id.
1	8	-	361	———— Exeter shilling, sixpence, fourpence, and 2 threepences; York half-crown, shilling, sixpence, and 3 threepences 11	Id.
1	11	-	362	———— Aberystwith mint shilling, sixpence, fourpence, threepence, twopence, penny, and halfpenny—the latter very rare 7	Id.
1	10	-	363	———— ditto shilling, sixpence, fourpence, and a twopence 1646, on each side the feathers—very rare 4	Id. for Brumell
1	14	-	364	———— Briot's—2 shillings, 3 sixpences, twopence, and penny, and 3 pieces Aberystwith—some fine 10	Sheppard
2	-	-	365	Commonwealth: crown—very fine, 1653 1	Id.
3	11	-	366	———— half-crown, anchor, 1658—very rare and well preserved 1	Durrant
	17	-	367	———— shillings 6, sixpences 2, small pieces 5—some well preserved 13	Cureton
5	-	-	368	O. Cromwell: crown, half-crown, and shilling—a fine set 3	Rawlins
2	4	-	369	———— crown, without the flaw—rare and well preserved; and the shilling—very fine Proof head. 2	Cureton
5	10	-	370	———— crown and the half-crown, 1656—extremely fine and very rare the 1/2 only good. 2	Id.

	11		371	Charles II.: hammered money; half-crown, shilling, sixpence, fourpence, threepence, twopence, and penny 7	Cureton
2.	1.		372	——— half-crown, shilling, and sixpence, without the numerals or circle—all well preserved and rare 3	Id.
5.	5.		373	——— half-crown, with numerals and circle—very fine and rare 1	Cuffe
1.	17.		374	——— shilling, with numerals, and without circle, and 8 small pieces, a shilling 1663, sixpence, and 6 small 17	Cureton
2.			37	——— crown, 1662—very fine; half-crown, shilling, sixpence, fourpence, threepence, twopence, and penny 8	Id.
2.	12.		376	James II.: crowns 2, 1678, half-crowns 2, 1685 and 1688, shillings 2, 1685 and 1686, sixpences 2, 1686, and 5 small —some fine 13	Petre
2.	1.		377	William and Mary: crown to the penny—a very fine set 8	Bergne
1.			378	——— crown, 1691, 2 half-crowns, 1789, shilling and sixpence, 1693, and 2 small 7	Burton
2.	2.		379	——— III.: crown, 1700, 5 half-crowns, 1697-1698, 2 shillings, and sixpence 9	Petre
2	1		380	——— half-crown, shilling, and sixpence, all with feathers —very fine 3	Cureton
	19.		381	——— shilling, 1699, the Chester shilling, 1697, sixpence 1699, all roses—very fine; 2 sixpences, and 6 small pieces—fine 11	Barton
1.	14.		382	Anne: crown, rose and feathers, before the Union, 1707; ditto with E; ditto, plain, both 1707; half-crown, Vigo, 1703; and plain, after the Union, 1707—all well preserved 5	Rawlins
1.	18.		383	—— half-crown, rose and feathers, after the Union, 1713; shilling, 1702, plain—very fine; Vigo, 2, 1703, rose and feathers, after the Union, 1714, and 2 of 1707, plain; sixpences, Vigo, 2, 1703, 2 roses and feathers, before the Union, 1707, and 1 plain; and 7 small pieces—all fine 18	Dautzyar
2	4.		384	George I.: crown, rose and feathers, 1726, half-crown, 1720, shillings, 1715 and 1725—all very fine 4	Sheppard

1.	12.	.	385	George I.: crown, 1716, half-crown, 1720, and shilling, 1725, all rose and feathers, and 6 shillings of the South Sea Company	9 Seabroke
1.	10.	.	386	——— crown, with S. S. C. 1723, and 8 shillings, and 1 sixpence—all fine	10 Petre
	17.	.	387	——— crown, and 7 shillings, date the same—all fine	8 Lloyd
1.	18.	.	388	——— shillings, with W. C. C. under the head, 1724 and 1726, ditto below, 1720, and small money—all fine To P. 35.	37 Petre

ENGLISH GOLD. from P. 20.

2.	.	.	389	James I.: thirty shilling piece, pl. 5, No. 10, star mint mark, and an angel, with the crown mint mark	2 Underska
3.	1.	.	390	——— thirty shilling piece, with scallop shell mint mark, and angel, with the rose—both fine	2 Dantzig a
1.	17.	.	391	——— thirty shilling piece, with rose mint mark—well preserved	1 Taylor
1.	12.	.	392	Charles I.: angel, pl. 6, No. 5, with castle mint mark—fine and rare	1 Cureton
3.	3.	.	393	——— sovereign, castle, harp, and feathers mint marks	3 Id.
2.	9.	.	394	——— sovereign, fleur de lis mint mark, the anchor, and the feathers—in good preservation	3 Hamilton
2.	8.	.	395	——— the sovereign, with the long cross, 2 half-sovereigns, and 2 crowns	5 Cureton
3.	12.	.	396	——— sovereign, fleur de lis mint mark, 3 half-sovereigns, and 4 quarter-sovereigns, various mint marks	8 Id.
5.	.	.	397	——— Briot's sovereign, with the anemone mint mark, and half sovereign by ditto	2 Sheffield
4.	2.	.	398	——— three pound piece, 1642, ins. the rev. in three straight lines—fine	1 Tite
3.	12.	.	399	——— ditto, 1642 .	1 Dantzig a
5.	2.	6	400	——— ditto, 1643, having a larger and finer bust of the king—very fine	1 Bergne
6.	8.	.	401	——— ditto, rev. 1644, having Oxon under the date; coined at Oxford—fine and rare	1 Tite
2.	5.	6	402	——— ditto ditto, and the twenty shilling piece, Oxford —in good preservation	2 Underska

8	12	-	403	Cromwell: his broad or twenty shilling piece by Simon, 1656—in a beautiful state of preservation tarnished	1 Dantzigar
7	17	6	404	Commonwealth, the twenty, ten, and five shilling piece, 1651—a most beautiful set	3 Underhaw
1	17	-	405	——————— ten shilling piece, 1654, and a touch piece of Charles II., and a ditto of Anne	3 Cureton
2	4	-	406	Charles II.: the hammered twenty, ten, and five shilling pieces, with numerals—well preserved and scarce	3 Id.
2	4	-	407	——————— ditto, without numerals—well preserved and rare	3 Id.
6	2	6	408	——————— a five guinea piece and a guinea, with elephant and castle under the head	2 Lloyd
6	2	6	409	——————— a ditto and ditto	2 Taylor
10	6	-	410	——————— 2 five guinea pieces	2 Curt
6	10	-	411	——————— a five guinea piece, 1675, the elephant under the bust—very fine	1 Wilson
2	15	-	412	——————— a two guinea piece, 1664, with elephant under the bust, guinea, 1664, and half-guinea, 1669—the last fine	3 Cureton
2	10	-	413	——————— a two guinea piece, 1684, guinea, 1682, with the elephant and castle, and half-guinea, ditto—but bad	3 Wilson
5	15	-	414	James II.: five guinea piece, 1686—fine	1 Cureton
2	9	-	415	——————— a two guinea piece, 1687, and guinea, 1685	2 Id.
3	19	-	416	——————— 3 guineas and 2 halves—poor	5 Id.
5	2	6	417	William and Mary: five-guinea piece, 1691, elephant and castle under the bust—well preserved	1 Id.
5	2	6	418	——————————— a ditto, ditto, 1692—well preserved	1 Id.
8	12	-	419	——————————— a five-guinea piece, 1692, two-guinea piece, 1693, guinea, 1694, and half-guinea, 1689, all plain—some fine	4 Id.
2	7	-	420	——————————— guinea and half-guinea, 1689 and 1692, with elephant and castle—fine; and 1 half-guinea—plain	3 Id.
7	5	-	421	——————————— guineas 4, half-guinea 1, 2 guineas of William, and 1 of Anne—all poor	8 Dantzigar

Fo 237.

IRISH COINS, IN SILVER.

1.	17.	-	422 Edward I., pennies, coined at Dublin, 3; the Waterford penny, half-penny, and farthing, 3; the Dublin groat of Henry V., having the crown on the obv.—rare, 1; and 3 groats of Henry VI., with the three crowns; and 2 groats of Edward IV., coined at Dublin and Trim 12	Curator
1.	9.	6	423 Edward IV., half-groats, one having the sun on the rev., coined at Dublin—rare, and the other having the rose in the centre of the rev., coined at Drogheda—rare; and 3 groats and 1 half-groat of Henry VIII.—some are well preserved 6	Id.
17.	10.	-	424 Mary, obv. her head, ins. M. D. G. ROSA. SINE. SPINE. rev. the Irish harp, having M. R. on the sides, and the ins. VERITAS. TEMPORIS. FILIA—this curious, if not unique piece, weighs 7 grs. 1	Id.
1.	13.	-	425 ——— a shilling, with portrait, 1; Philip and Mary, shilling and sixpence, 2; Elizabeth, shilling, obv. the royal arms, rev. the harp; a sixpence and 2 half-groats, having on the rev. three harps in a shield, date 1561; and 2 shillings of James I.—some scarce 9	Sir W. Lloyd
3.	-	-	426 Foreign siege money: Breda, 1625; Middleburgh, 1572,; 1 ins. Louis XIII. Rex pius. justus invictus. Aria Uno, &c., 1641; and 7 others 10	Curt
5.	-	-	427 Henry IV. of France, pieds forts 2, and 2 others—well preserved and scarce 4	Id.

Copper

PATTERN ~~SILVER~~. from P. 22.

2.	5.	-	428 Oliver Cromwell: pattern farthing, obv. his head, ins. Olivar pro. Eng. Sc. Irl., rev. his arms, ins. Charitie and Change—well preserved and extremely rare; and a piece in copper, apparently struck from the shilling die, 1658—in indifferent preservation, but very rare 2	Caffe

19 . 429 Charles II.: pattern farthings, pl. 6, figs. 7 and 14, and 2 having his bust, ins. Carolus a Carolo, rev. Britannic seated, ins. Quatuor Maria Vindico, in the exergue Britannia; these curious pieces have rings of brass in the centre, in varieties..well preserved and rare 4 Cureton

16 . 430 ——— pattern farthings, in tin, pl. 6, fig. 16..fine; and fig. 17..in fair preservation, both rare 2 Id.

15 . 431 ——— ditto, in tin, pl. 6, fig. 25, having a circle of copper in the centre; and another, obv. two C's interlinked, and four crowns, no inscription, rev. a cross, with ornamented ends, date 1665, ins. Fortes Mouth, in the field M.D.T... a very rare and curious piece, not in Snelling 2 Id.

0 10 . 432 ——— ditto, obv. a rose crown, ins. Rosa sine Spina, rev. St. George's cross, ins. Pro Lege Rege et Grege, three sizes..all fine and scarce; and 1, pl. 6, fig. 19, in copper 4 Hunterstable

12 . 433 ——— pattern halfpennies, obv. a ship in full sail, ins. Car. II., rev. St. Michael with the dragon, ins. Soli Deo. Gloria, 1 in copper, 1 in brass, with a copper stud in the centre, with brass centre, and 1 ins. on the reverse, Quatuor Maria Vindico; halfpenny and farthing, rev. Britannia, 1671, 1677, and 1 having only a reverse without inscription 7 Lloyd

14 . 434 James II.: crown, 1690, from his gun-money die—rare; another piece, having 1D. behind his head, 1690; and a farthing, all in pewter, with a copper head in the centre 3 Cureton

2 14 . 435 William and Mary: pattern halfpenny, the king's head on the obverse, and the queen's on the reverse, large busts.. very rare; ditto, small busts, obverse and reverse, and farthing, ditto, page 43, figs. 1, 2, 3; the common halfpenny—fine; and a ditto, William III. 5 Id.

1 15 . 436 Anne: pattern halfpenny, obv. her bust, rev. Britannia, under a crown, holding a rose and thistle, page 43, fig. 6..fine and rare 1 Curt

1 1 . 437 ——— ditto, obv. the queen's head, rev. a rose and thistle, crowned..very fine and rare 1 Cureton

2	10	0	438 Anne: pattern halfpenny, obv. Britannia, seated under a crown, holding a laurel branch, rev. the rose and thistle—very rare and fine 1	Jones
1	10	0	439 —— ditto, head obv. and rev., ins. Anna Dei Gratia, on the edge Decus et tutamen anno Regni duodec.—fine and very rare 1	L. G. Chetwyn
1	2	0	440 —— pattern farthings, 1713, broad rimmed—very fine 1	Curt
1	12	0	441 —— a ditto, 1713, and 1, 1714—well preserved 2	Id.
1	10	0	442 —— ditto, 1713, in fair preservation; proofs, halfpenny and farthing of George I., 1717; George II. halfpennies, 1729, young head; farthing, ditto, 1730; and 2, old head, struck for Ireland, 1736 8	Rawlins

£603. 2. 0

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH the 29th, 1844,

AT ONE O'CLOCK PRECISELY.

ENGLISH SILVER. from P. 30.

£.	12	.	443 George II.: crown, young head, all roses, 1739; half-crown, 1741, ditto, a Lima, 1746; crown and half-crown, 1745; and 3 shillings, 1745—all fine 8	Walker
£.	4	.	444 ——— shillings: 1 with all feathers, 2 with roses and feathers, all dated 1727; shilling, plain, 1728; 3 sixpences, roses and feathers, 2 ditto, all feathers, all dated 1728, and 2, roses and feathers, 1732 11	Whelan
£.	14	.	445 ——— shilling: 1, rose and feathers, 1735; 2, rose and feathers, 1736; 2, all roses, 1739; 2 sixpences, ditto, 1739; the crown, all roses, 1741; 2 shillings, and 2 sixpences, 1741 12	Walker
£.	16	.	446 ——— 2 shillings, rose and feathers, 1736; 2, all roses, 1739; 2 sixpences, ditto; half-crown, rose and feathers, 1736; and a crown, all roses, 1741 8	Sheppard
£.	3	.	447 ——— 2 shillings, 1739, all roses, 2 sixpences, ditto; shilling and 3 sixpences, 1741; 2 shillings and 2 sixpences, 1743 12	Chetwynd
£.	3	.	448 ——— 3 sixpences, all roses, 1739; crown, half-crown, shilling and sixpence, 1741; half-crown, shilling, and sixpence, 1743, with roses 10	Walker
£.	1	.	449 ——— sixpences, young head, all roses, 1741; Lima half-crown and 3 shillings, 1745; and Lima crown, 1746 8	Burton

1.	1.	-	450 George II.: 3 sixpences, young head, all roses, 1741; Lima half-crown, and 2 shillings, 1745; crown and half-crown, 1746 8	Burton
1.	7.	-	451 ——— 4 sixpences, 1741; shilling, 1745; 2 sixpences, 1746, Lima; 2 ditto, 1757; and 2 shillings and 2 sixpences, 1755; and small monies, 33 46	Walker
	18	-	452 George III.: Northumberland shillings, 1763, 2; and 16, small monies—all very fine 18	Id.

COLONIAL AND SIEGE COINS—SILVER.

3.	5.	-	453 Elizabeth: portcullis crown, half-crown, shilling, and sixpence—a very fine set, very rare 4	Curston
1	2	-	454 ——— ditto crown; a small piece, obv. queen's head, with the portcullis in front, and a rose at the back, probably a pattern for a sixpence 2	Id.
2	4	-	455 Charles II.: Bombay rupees, Snelling, pl. 4, figs. 5 and 7—rare 2	Dautzjar
2.	2.	-	456 ——— ditto fig. 7—very fine and rare; and 1 something similar to fig. 8, but on the rev. 1672, G. A.—very rare 2	Curston
1	6	-	457 Massachusets shillings 2, a sixpence, threepences 2, twopences 1, and a piece marked, obv. N. E., rev. XII., and a sixpence with a portrait of Lord Baltimore, rev. his arms ..scarce 8	Id.
1.	4	-	458 The set of Lord Baltimore monies for the States of Maryland, shilling, sixpence, and fourpence..the latter two fine 3	Calvert
2.	2.	-	459 Charles I.: set of the siege coins of Newark, half-crown, shilling, ninepence, and sixpence..fine 4	Sheppard
1.	13	-	460 ——— ditto, half-crowns 2, shillings 2, and ninepence 1 ..some well preserved 5	Curt
5.	17.	-	461 ——— Colchester shilling, obv. similar to pl. 15, fig. 4 ..very rare 1	Sheppard
21.	-	-	462 ——— ditto, marked Is. IIIId... very rare 1	Hampden
2	2.	-	463 ——— Carlisle shilling, fig. 12..fine and rare 1	Curston

2.	~	~	464	Charles I.: ditto, in fair state of preservation..rare	1 Curt
7.	5.	~	465	——————— ditto, three shilling piece, fig. 13, rather different..fine and extremely rare	1 Sheppard
2.	~	~	466	——————— Pontefract shilling, fig. 18, 1 lozenge-shaped, and 1 octagon..both well preserved and scarce	2 Curt
2.	15.	~	467	——————— ditto, lozenge shilling..fine; and 1 round, having on one side of the castle Obs., the other side XII. P. C...both fine	2 Cureton
2.	2.	~	468	——————— ditto, similar to fig. 19, one of them round.. well preserved and scarce	2 Bergne
2.	10.	~	469	Charles II.: 2 similar to fig. 20, and 1 fig. 21..well preserved and scarce	3 Curt
1.	8.	~	470	——————— 2 similar to No. 20..one fine	2 Cureton
2.	10.	~	471	IRISH: shilling and sixpence, of Cork, 1647..very rare	2 Id.
2.	19.	~	472	——— Cork sixpences 2..well preserved and rare; the Ormond crown, shilling and twopence	5 Curt
2.	11.	~	473	——— set of the Ormond money, from the crown to the twopence..the half-crown very fine	7 Id.
7.	10.	~	474	——— the Inchequin crown, obv. and rev. V. s., and the rebel half-crown..very scarce	2 Cureton
5.	10.	~	475	——— the Inchequin crown, obv. and rev., stamped with 19 dwt. 8 gr., and the shilling 3 dwt. 21 gr...both fine and very rare	2 Bergne
3.	15.	~	476	——— the rebel half-crown, and the Dublin half-crown of Charles II...both well preserved and very rare	2 Cureton

ENGLISH GOLD. from P. 31.

5.	5.	~	477	WILLIAM III.: five guinea piece, small head, 1699..very fine	1 Walker
5.	10.	~	478	——————— two guinea piece, 1701, and 2 half-guineas., the first well preserved	3 Id.
3.	18.	~	479	——————— guineas, 1698, elephant and castle under the bust, 1700..plain; and the large head guinea, 1701.. well preserved and very scarce	3 Id.

1	12	-	480	WILLIAM III., Darian pistole, and half ditto..well preserved and very scarce	2 Curt
8	15	-	481	ANNE: five guinea piece, 1703, Vigo under the bust.. fine and very rare	2 Cureton
7	-	-	482	——— another, 1705, the rose in the centre..fine and scarce	1 Higgins
5	5	-	483	——— 1, after the Union, 1713..fine	1 Walker
4	14	-	484	——— two guinea piece, 1711; guinea, 1714; and half-guinea, 1708..all fine	3 Id.
2	2	-	485	——— guineas, 1713 and 1714..all well preserved	3 Id.
4	-	-	486	——— half-guinea, Vigo under the bust, 1703..very rare; and 1 plain, 1709..both fine	2 Cureton
5	17	6	487	GEORGE I.: five guinea piece, 1726..fine	1 Walker
5	12	-	488	——— two guinea piece, 1726, and guineas, 1715 and 1726	4 Id.
2	1	-	489	——— guineas, 1726, having the elephant and castle ..fine; half-guineas, 1718 and 1726..all fine; and 2 five and threepenny pieces	5 Id.
3	4	-	490	——— guineas, 1726, elephant and castle, 1714, with the title of Prince Elector; half-guinea of 1726, and 2 five and threepenny pieces	5 S. W. Lloyd
3	4	-	491	——— guinea, 171 , with the title of Prince Elector.. fine; half-guineas, 1723 and 1725..fine; and a five and threepenny piece	4 Petre
7	19	-	492	GEORGE II.: five guinea piece, young head, 1738, and two guinea piece, 1738	2 S. W. Lloyd.
9	10	-	493	——— five guinea piece, 1741, two guinea, 1738, and guinea, 1733, and half-guinea, 1728..a fine set	4 Walker
6	15	-	494	——— the guinea, 1727, guineas, 1728, 1729, and 1736, half-guinea	7 Chetwynd
5	10	-	495	——— two guinea piece, 1739, guineas, 1739, 1740, 1751..all fine	4 Walker
5	6	-	496	——— two guinea piece, 1740, guineas, 1740, 1743, and 1747	4 Chetwynd
5	4	-	497	——— two guinea piece, 1740, guineas, 1750, 1752, and 1756	4 Cureton

4. 4. - 498 GEORGE II.: guineas, 1755, 1758, and 1759, and half-guineas, 1740 and 1746..some fine 5 S.G. Chetwynd

5. 12. - 499 ——————— guineas, 1745, with Lima, 1759 and 1760 ..one fine; half-guineas, 1759 and 1760 6 Pete

6. 6. - 500 GEORGE III.: guineas, 1761, 1763, and 1777, half-guineas, 1762 and 1763, quarter-guinea 1763..some fine 7 Walker

PATTERNS AND PROOFS, IN GOLD.

Silver and Copper, see Snelling's patterns, 1769.

GOLD.

3. - - 501 Edward VI.: for a half-crown, Snelling, pl. 3, No. 5—fine and very rare 1 Museum

4. 8. - 502 Charles I.: pattern for a twenty-shilling piece, pl. 6, fig. 4; this piece is a struck coin—fine and very rare; and a thin piece from the obv. of a twenty-shilling piece—very fine 2 Curt

2. - - 503 Charles II.: pattern for a broad, 1662, by Simon—well preserved and scarce 1 Hastable

11. 15. - 504 ——————— pattern for a crown, 1662, ins. on the edge Decus et tutamen..extremely fine and very rare 1 Cureton

4. 12. - 505 Anne: guinea before the Union, having the rose in the centre, date 1702..a fine proof, plain edge 1 Id.

12. 12. - 506 ——— pl. 6, fig. 19..a fine and extremely rare pattern, having the A. R. instead of the rose in the centre, 1702 1 Id.

5. - - 507 George I.: a pattern for his guinea, 1727—well preserved and of great rarity, having the head in high relief 1 Id.

8. 5. - 508 George II.: proof of five-guinea piece, young head, 1731.. extremely fine and rare 1 Sheppard

3. 12. - 509 ——————— proof guinea, young head, 1777, pl. 6, fig. 21 ..very fine 1 Cureton

5. 7. 6 510 ——————— proof half-guinea, 1728—very fine and rare 1 Id.

2. 0. - 511 George III.: proof guinea, 1761, plain edge..very fine 1 Id.

2. 18. - 512 ——————— pattern ditto, 1761, the head different..fine and scarce 1 Id.

3. 1. - 513 ——————— one similar 1 Cuffe

3.	10	0	514	George III.: a proof guinea, 1763..fine	1 Curelon
2.	10	0	515	———— proof half-guinea, 1762..very fine	1 Id.
2	10	0	516	———— proof quarter-guinea, 1764, having a plain edge..very fine and rare	1 Id.

BRONZE MEDALS.—VARIOUS.

5.	10	0	517	Mudie's national medals..a fine set	40 Bohn
4	0	0	518	Dacier's medals of the Kings of England	63 Id.
6.	12	0	519	Mauger and Duvivier's medals of Louis XIV. and Louis XV.	327 Walker
18.	10	0	520	Napoleon medals..a fine collection	139 Bohn
	10	0	521	Small medals of Savans	98 Doubleday
2.	18	0	522	Russian medals..a fine series, commencing in the year 862	116
1.	14	0	523	Dacier's medals of the Members of the Royal Society	12 Petre
	18	0	524	Shakspeare, Bacon, Milton, Locke, &c.	10 Id.
2	2	0	525	Duke of Marlborough, Duke of Wellington, &c.	15 Chetwynd
	8	0	526	George II., Prince of Wales, &c.	8 Petre
	17	0	527	Duke of Clarence, &c.	8 Id.
	10	0	528	Clement XI. and XII., Consalvi, &c.	9 Curt
	8	0	529	Canova, Bellini, &c.	7 Petre
1.	2	0	530	Maurice of Saxony, &c.	14 Curt
	15	0	531	Victoria inauguration, Louis XVIII., and Louis Philippe	4 Walker

ENGLISH MEDALS, IN SILVER.

For Reference, see Pinkerton's Medallic History of England. London, 1790.

4	4	0	532	Queen Mary: obv. her head, rev. Religion applying a torch to arms, pl. 5, fig. 3..fine	1 Curelon
6.	8	0	533	Elizabeth: obv. her head with her titles, rev. a phœnix rising from the flames, in a beautiful filagree border; this medal differs from the one in Pinkerton, by having her titles round the head, the centre similar to pl. 7, fig. 4.. fine and very rare	1 Dantzigar

	15.	–	534 Elizabeth: obv. her head, rev. a yew tree on a rock surrounded by the sea, pl. 7, fig. 7..well preserved and very rare 1	Curetor
2.	8.	–	535 A medal struck on the Spanish Armada, obv. the Catholic princes sitting in council, rev. the destruction of the Armada, pl. 8, fig. 7..fine and very rare 1	Sheppard
1.	10	–	536 Another relating to the same subject, obv. the queen sitting on her throne, attended by the ambassadors of the States, rev. the pope and catholic bishops, priests, monks, &c. falling, under the name of Jehovah, pl. 8, fig. 8..very fine and scarce 1	Bayle
1.	5.	–	537 One on the same subject, obv. the arms of England, France, and Holland, rev. ships in a storm, pl. 9 fig. 3, and 1 obv. the arms of France, Holland, and England, rev. an ins. nearly similar to pl. 9 fig. 4..both fine 2	Curetor
1.	1.	–	538 A counter, Queen Elizabeth on her throne attended by the Dutch deputies, rev. a sword, pl. 8 fig. 5; 1 other; and a medal, obv. three hearts, rev. the arms of France, England, and Holland..all fine 3	Cottingham
0.	10	–	539 Two counters of Mary Queen of Scots, obv. her arms, rev. a hand pruning a tree, and 1 other; and a medal, obv. her head, ins. Maria Stowar Regi. Scoti. Angli., rev. a female standing on the bank of a river holding a palm branch, and attached to her elbow is a clock, ins. Superanda Omnis. Fortuna, beautifully chased by Stewart ..very fine and rare 3	Owst
2.	0.	–	540 A jetton: T. Sackvil, &c., rev. a leopard, 1602, pl. 11, fig. 1; 1 ditto, fig. 2, 1 ditto, fig. 4, and 1 ditto, fig. 5, 1 ditto, fig. 6. . all fine and scarce 5	Dantzyger
1.	2.	–	541 A ditto, Anne of Denmark, 1; Henry Prince of Wales, rev. the royal arms; a medal, ins. Isabella D. G. Com. Ral. R. S. Elec. Infans Magna Britan, D. B., having her full-faced portrait, in an ornamented head dress and ruff, rev. of pl. 13, fig. 4..very rare; and a chasing of the heads of Charles I. and his queen, and an oval medal with his portrait, rev. his arms. 5	Hawkins

1.	14	-	542	Charles I., obv. his head, crowned, and usual titles, rev. his queen, with her titles, engraved by Rawlins, in a chased border, 1 obv. similar to the last, rev. the Houses of Parliament..both fine 2 Cureton
1	-	-	543	Charles I.: obv. his head, rev. the arms engraved, a counter pl. 15, fig. 11, and a medal, obv. the king on horseback, rev. a distant view of London, struck on his arrival in London in 1633, a counter, obv. the king on horseback, rev. a hand holding a rose, and thistle from the clouds, pl. 16, fig. 8; and 1, pl. 15, fig. 10 5 Cottingham
2	18	-	544	——— counters, pl. 16, figs. 12 and 13; a small medal on his death, pl. 17, fig. 2; and 1 obv. his head, rev. a salamander, pl. 17, fig. 3..all fine the latter rare 4 Hawkins
1.	14	-	545	——— 2 medals on his death, pl. 17, figs. 10 and 11, both done in Holland..well preserved and scarce 2 Bayly
1	1	-	546	One on the marriage of Mary, daughter of Charles I., to Henry Prince of Orange..very fine 1 Walker
2	0	-	547	Charles I.: obv. his head and his queen's, joined, rev. Justice and Peace seated kissing each other, attended by two children, one holding scales, the other with an olive branch, ins Justitia et Pax Osculatæ Sunt, Psal. 84..fine and rare 1 Cureton
1.	3	-	548	A medal on the marriage of Charles I.'s daughter to Henry Prince of Orange; a counter of William Juxon, bishop of London, rev. his arms; and 2 others of John Stuart, and Robert Earl of Salisbury, rev. their arms 4 Id.
1	14	-	549	Oliver Cromwell: obv. his head full face, two figures holding a wreath over him, rev. Masaniello, two men supporting a crow..very fine and scarce 1 Id.
2	-	-	550	——— obv. his head, rev. the olive tree, ins. Non deficient Olivæ, Sep. 3, 1658..fine; a chasing, ins. Simon Beal, Æt. Sue. 28, a full-face head holding a trumpet..very fine 2 Id.
1	0	-	551	——— a small oval, obv. his head, rev. the olive tree, and 1, larger, struck on the battle of Dunbar, rev. the House of Commons, both by Simon..the latter very fine; and a cast 3 Warrington

	15	–	552	A Dutch medal, obv. Neptune supporting two shields, the arms of the Commonwealth and Holland in his car, drawn by two horses, struck on the peace of Westminster, 1654 ..fine	1 Curt
2	5	–	553	William Laud, archbishop of Canterbury, obv. his head, rev. a distant view of London, pl. 18, No 7..very fine	1 Cottingham
	17	–	554	A counter of John Gidley of London, surgeon, rev. his arms; a medal of the Earl of Essex, obv. full face, rev. S. X. pl. 21, No. 4	2 Cureton
57	10	–	555	A medal, obv. a three-quarter face, in armour, supposed to be Admiral Blake, rev. shipping..an extremely fine chasing, and very rare	1 Dautzigar
2	–	–	556	The Earl of Essex. within a border, rev. the two Houses of Parliament, similar to pl. 21, No. 5, and a ditto No. 6.. both rare and fine	2 Cureton
1	8	–	557	———————— obv. his head within a border, rev. the two Houses of Parliament, pl. 21, No. 5; ditto, No. 7, rev. his arms..both rare	2 Cottingham
2	–	–	558	A medal, with a bust three-quarter length, in armour, looking to the left, rev. both Houses of Parliament within a border..fine and very rare	1 Cureton
9	–	–	559	Small oval medal, with Ferdinand Lord Fairfax, obv. his head, rev. ins., pl. 21, No. 11; Henry Ireton, obv. his head, ins. Quid tibi retribuam, 1650, by Thomas Simon, rev. a man setting fire to an eagle's nest, pl. 23, No. 5.. fine and extremely rare	2 Dautzigar
1	17	–	560	Alderman Brown, obv. three-quarter face, rev. his arms, ins. For king and parliament, 1644; Baron Reede, obv. his head, rev. an ins., pl. 24, No. 4, by Simon..fine and rare	2 Cureton
2	14	–	561	Sir Albert Joachim, the Dutch ambassador, by Abraham Simon, obv. his head, rev. ins. John Lilburne; obv. his head, rev. the names of the jury, pl. 24, No. 7..both fine and rare	2 Nightingale

	17.	6	562 John Earl of Loudon, obv. his head, rev. ins. by Abraham Simon, 1645..very fine and rare, pl. 24, No. 10; and 1 of Sydney Ppintz, No. 11..poor 2	Cureton
	2.	8.	563 Mr. Cleypole, a small oval medal, obv. his head within ins., rev. plain, pl. 25, No. 3; the Duke of Albemarle, rev. his arms..both rare 2	Boyle
	4.	12.	564 General Monck, obv. his head, rev. ins. Georgius Monckse, pl. 25, No. 5, by Simon..fine and rare; and ditto, supposed to be the Earl of Southampton, obv. his head, rev. plain, no ins...well preserved and rare 2	Cureton
	2.	8.	565 Charles II. counters, pl. 16, No. 3; ditto No. 6..rare; and 3 others; a fine chasing of his head, and 1 on his coronation, with his titles, obv. his head crowned, rev. a shepherd standing in the centre of his flock, on the edge Coronatio Pastore ovat ovile, pl. 28, No. 8..very fine and rare 7	Nightingale
		17.	6 566 ——— on his restoration, pl. 28, No. 5..fine and rare; and 4 medallets, various rev.; Charles II. on his being made Knight of the Garter 6	Cureton
	6.	5.	6 567 ——— a medal, obv. his head, ins. Carolus II. Rex, rev. Magnalia Dei, 1660, on the edge Reversus Sine Clade Victor Simon, fecit..extremely fine and rare, pl. 27, No. 6.	Id.
	1.	18.	6 568 ——— 1 obv. his head in a wreath of laurel, rev. three soldiers waiting on the shore with the crowns of England and Scotland, pl. 28, No. 2..very fine; 1 obv. the king's head and titles, rev. Minerva, No. 3..very fine 2	Curt
	1.	6.	6 569 ——— a small one on the restoration, pl. 28, No. 5, and a large medal, obv. similar to pl. 27, No. 1, rev. William III. Prince of Orange on horseback..fine and rare 2	Cottingham
	1.	2.	6 570 ——— 1 obv. his head, ins. Augustiss. Carolo Sccundo P. P., rev. Hercules, Minerva, Liberty, Peace, and Mercury, pl. 27, No. 3.	Walker
	1.	3.	6 571 ——— 1, pl. 29, No. 6, rev. Protalibus Ausis..very fine.	Id.

1.	11.	0	572 Charles II.: 1 obv. his head, rev. Britannia seated, pl. 31, No. 1..very fine; and ditto, No. 2, rev. the king standing with shipping 2	Walker
1.	2.	0	573 ——— 1 obv. his head, rev. Liberty seated holding a cornucopia, pl. 31, No. 4..fine	Boyle
	17.	0	574 ——— 1, large, obv. his head, rev. Catharine, and 2 small ditto 3	Cash
4.	12.	0	575 ——— 1 obv. his head, rev. an altar, with pie, on a rock, pl. 23, No. 1. 1	Hawkins
1.	10.	0	576 Christopher Duke of Albemarle, rev. Neptune with his trident, pl. 23, No. 7..fine; and the Earl of Shaftesbury, rev. view of London; and the Duchess of Portsmouth, rev. Cupid on a globe, Omnia vincit..all fine 3	Curt
1.	0	0	577 Charles II.: obv. the arms of England and Holland suspended from a wreath, ins. Britan. Batav. Pax. 1667, rev. shipping; 1 obv. the king's head covered with a lion's skin, rev. the sun setting, pl. 23, No. 2; and 2 others, small..all fine 4	Cureton
	15.	0	578 The Countess of Dorset: obv. her head, rev. religion holding a cross..a cast; Queen Catharine, rev. St. Catharine standing 2	Melville
1.	11.	0	579 Sir Edmondbury Godfrey, pl. 35, Nos. 1 and 3..the latter fine; the Earl of Lauderdale, obv. his head, rev. Scotia seated, holding the shield, 1672, by J. Rotier.. fine and scarce 3	Cureton
2.	4.	0	580 Archbishop Sancroft, obv. his head, rev. the seven bishops ..very fine; another on the same subject, obv. the seven bishops, rev. Jesuits undermining a church, ins. the gates of hell shall not prevail..fine 2	Id.
	19.	0	581 James II.: obv. his head, rev. the queen in bed, with the Prince of Wales in her arms, pl. 36, No. 5..fine and rare 1	Id.
2.	4.	0	582 ——— and his queen: heads in profile, rev. the sun, pl. 37, No. 2; 1 obv. the king's head, rev. the queen, No. 8..both very fine 2	Id.

4. 4. - 583 James II.: 1, obv. his head, rev. the lion seated, crowned, and having the globe in his paw, pl. 37, No. 5; and 2, small, having the king's head on the obverse, rev. the queen's, Nos. 9 and 10; ditto, obv. his head and the queens in profile, rev. a ship; this medal alludes to the wealth recovered from a Spanish wreck, pl. 38, No. 1 4 Curtis

2. - - 584 ——— 1, with his bust on a pedestal, having the crown and sceptre and royal arms, rev. two heads on pedestals struck on the beheading the Dukes of Monmouth and Argyll, pl. 38, No. 3 1 Walker

2. 5. - 585 ——— 1, James Duke of Monmouth, obv. his head, rev. a warrior attempting to strangle a lion, pl. 38, No. 8; ditto, rev. the head spouting blood, No. 9..both fine and rare 2 Curtis

1. 19 - 586 ——— obv. his head, rev. the crown on a chair, Victory standing by, pl. 37, No. 4; a counter on the birth of the Prince of Wales, 1688, rev. an infant in a cradle killing a serpent; and a satirical medal, obv. a female opening a pannier from which springs a child with a dragon's tail, rev. a withered rosier, pl. 39, No. 4—all fine and rare 3 J. L.

£ 579. 17. 6

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, MARCH the 30th, 1844,

AT ONE O'CLOCK PRECISELY.

SILVER MEDALS.

587 James II., obv. his head, rev. a broken oak tree, and an orange tree in full vigour..very fine and rare; 1 with lightning shivering a column, date 1689..fine, both rare 2 Nightingale

588 ——— 1 obv. his head, rev. an affrighted stag, in the exergue Fugit ex Hibernia, Julii 10, 1690..fine; another, obv. his head, rev. the sun and moon, ins. Orbata luce lucidum obscurit, in the exergue Lud. 1.14; Gali. Rex admittit, Jac. 2, Brit. Regem Fug, Jan. 7, 1689..both fine and very rare 2 Dantzigan

589 ——— 1 obv. his head, rev. a fox with a firebrand setting fire to an eagle's nest..very fine and rare 1 Id.

590 A satyrical medal, obv. a naked figure, seated in front of which is a hydra with seven human heads, ins. Periebant Fulminis Ictu, 1683, rev. a shepherd sitting on a rock, and a flock of sheep, two wolves hanging; a ditto, obv. the Bible, chalice, and mitre, rev. a tiger with the host in his mouth, and a rosary round his neck, pl. 37, No. 7.. both fine and rare 2 Curteen

591 A satirical medal, 1688, on the obv. The White Tower of London, rev. a sun and moon in the scales, pl. 40, No. 4..very fine and rare 1 Id.

6.	17.	-	592 James, Duke of York: obv. his head, rev. Maria Ducessæ Eboracensis, 1680; ditto, obv. his head, rev. a ship in distress, ins. Impavidum feriunt..fine and rare 2	Dantzigar
1.	10.	-	593 James, Duke of Ormond, obv. his head, rev. a ducal crown, bearing the sword and branch, within ins. Presidium et Decus, 1682..fine and rare; and 1 obv. heads, ins. Georgius limbrorum Princeps et Anna Jacobi Ducis Eborencis filia, rev. the oak and the ground scattered with acorns, Factura Nepotibus umbram..fine and scarce 2	Nightingal

ENGRAVED SILVER PLATES, BY PASSE.

1.	2.	-	594 Elizabeth, obv. her head, rev. the royal arms, and 1 other 2	Curtis
2.	18.	-	595 James I. and Anne, and Charles I. when young, three heads on one plate, rev. arms..beautifully fine; a ditto of Charles I., rev. the royal arms..fine 2	Id.
5.	7.	-	596 Anne, obv. her head, rev. the arms; Prince Charles. rev. the prince on horseback . both fine 2	Id.
1.	3.	-	597 Counters, 7; 2 counters on the birth of James II.; 3 touch pieces of James II. and the Pretender 12	Petre
1.	4.	-	598 James the Pretender: obv. and rev. the heads of Charles and Henry, and 1 other..fine 2	Cottingham
2.	-	-	599 Charles, obv. his head, without ins., rev. a dead oak, but a young shoot rising from its roots, Revivescit; 1 of James III. and Clementina, heads joined, rev. a female holding a child, leaning on a column, with her hand on a globe, ins. Providentia obstetrix; a ditto, the same heads, rev. Hercules resting on his club, holding a female by the hand, ins. Regium connubitum..all fine and scarce 3	Dantzigar
1.	12.	-	600 James III.: his head, ins. Vinca Salus, rev. a distant view of London; the Hanoverian horse trampling on the lion; Clementina, obv. her head, rev. a car in which she is seated; Henry IX., with titles of King of Britain, rev. Religion holding the cross, 1788..some fine 4	Petre

601 James III.: 1 obv. a figure of Peace holding a cornucopia, in front of her the shields of England, France, and Holland, with various arms, ins. Deus nobis æc. Otia, rev. a Dutch inscription; 1 William III., obv. his head, ins. William III. D. G. Princ. Aur. C. Nas., rev. a figure with a shield and spear, ins. Nec sorte nec fato—both fine 2

602 ——— 1 ins. William II. P. Auraicæ Com. Nass., rev. the head of William III. when a child, in a border of flowers; and 1 ins. William IV. P. Aur. Holl. et Westf. Gub., rev. the king on horseback—both fine 2

MEDALS OF WILLIAM III., ANNE, AND GEORGE I.

For Reference, see the Medallic Plates to Rapin's History of England.

603 William III.: 1 obv. a figure standing holding a shield, rev. the lion holding a sword, and his paw on a globe, pl. 1, fig. 2; 1 obv. the heads of William and Mary joined, rev. a figure at an altar, fig. 3..both well preserved 2

604 ——— 1 obv. bust of the king, armed, but without the crown in front, rev. a battle, pl. 1, fig. 5..very fine; 1 obv. the prince, dressed after the Roman manner, giving his hand to a female having three crowns; rev. troops landing, fig. 6; and 1 obv. an orange tree, with a figure resting on a book, holding a hat on a staff, rev. the Belgic lion, fig. 7..all fine 3

605 ——— obv. a bear attacked by bees, rev. a bear muzzled, with a priest's cap on his head, pl. 1, fig. 12..rare; 1 obv. the king and queen's heads in profile, rev. the orange tree, pl. 2, fig. 2..very fine 2

606 ——— obv. William and Mary's heads in profile, rev. the orange tree, pl. 2, fig. 2; 1, heads in profile, rev. Andromeda fastened to a rock, pl. 2, fig. 3; 1, heads joined, rev. the king in armour standing on a pedestal, holding a church, pl. 2, fig. 4..fine 3

2 2 - 607 William III., obv. heads joined, rev. lightning consuming church ornaments used by the Papists, pl. 2, fig. 5; 1 obv. the heads, face to face, rev. two figures, pl. 2, fig. 11—very fine; 1 obv. the heads joined, rev. the royal arms, crown, &c., pl. 2, fig. 12 3 Curtor

1 14 - 608 ——— obv. his head, rev. the king kneeling on a globe, pl. 3, fig. 3; 1 obv. his head, rev. the arms of England fastened to an orange tree, from which king James and father Peters are running away, pl. 3, fig. 5..very rare, both fine 2 Id.

1 12 - 609 ——— obv. his bust, rev. England, as a woman carrying a crown, accompanied by Religion and Liberty, pl. 3, fig. 9; 1 obv. head similar to the last, rev. the garter, with four seals, an ins. in the centre, pl. 3, fig. 10 2 Nightingale

1 - - 610 ——— obv. his head, rev. the king standing, and three females kneeling, holding the royal shield, ins. Veni, Vici, libertatem reddidi, in the exergue 1688; 1 rev. a Dutch soldier seated on a drum..the former fine 2 Curtor

2 6 - 611 ——— a splendid medallion, obv. his head, rev. an inscription, Gulielmus III. antiquam et fidelem; Hiberniæ metropolin hoc indulgentiæ suæ munere ornavit Barth. van Homrigh arm. urb. prætore, 1698 1 Dantzgar

2 3 - 612 Mary, obv. her bust, rev. the queen standing, pl. 4, fig. 6; William, obv. his bust, rev. the bust of the queen, pl. 4, fig. 8..both fine; and 1, obv. Neptune overpowering France, rev. Victory in an antique galley, containing the arms of England and Holland, 1692 3 Curtor

2 10 - 613 William, obv. the hydra holding a crown, rev. a human figure with two faces, in one hand an axe, in the other a crown, pl. 5, fig. 2..rare; 1, obv. the bust of William on a pedestal, being crowned with laurel by two figures, rev. the bust of Louis XIV. pl. 5, fig. 4; 1, obv. his head, rev. a lion holding a sword and the fasces, pl. 5, fig. 8.. all fine 3 Id.

1. 11. .. 614 Mary, obv. her head, rev. the queen holding a trident, pl. 6, fig. 4..but smaller; William, ob. his bust, the king on horseback, ins. Liberatro Hiberniæ, pl. 6, fig. 9; 1, obv. his bust, rev. Minerva, pl. 6, fig. 11..all fine 3 Curator

2. 4. .. 615 ——— 1, obv. the bust of Fredricus Mareschalens Schomberg, rev. a warrior standing holding a shield, pl. 7, fig. 1..very fine; Mary, obv. her bust, rev. a lion and lioness, pl. 7, fig. 7 2 Id.

1. 10. .. 616 ——— 1, obv. the arch, with an inscription, rev. the king in a boat, the inscription in a scroll, pl. 8, fig. 7; 1, pl. 9, fig. 6; 1, obv. the king in his barge, rev. fireworks, 1691, pl. 9. fig. 8..all fine 3 Id.

1. 10. .. 617 William, obv. his bust, rev. Hercules, pl. 10, fig. 4; 1, obv. the bust, rev. a lion seizing the cock, pl. 10, fig. 5; 1, William and Mary's heads joined, the rev. of pl. 10, fig. 8..all fine 3 Id.

2 10. .. 618 ——— 1, obv. the heads of William and Mary joined, rev. Fame holding a mural crown and palm branch, pl. fig. 12; 1, obv. the king standing at the head of a galley, attended by Hibernia with the shield and harp, rev. a temple, pl. 11, fig. 1; 1, obv. the gods in council, rev. three figures standing at an altar, pl. 11, fig. 5; and 1, obv. heads of William and Mary, rev. Hibernia seated, pl. 11, fig. 8..all fine 4 Id.

2 4. .. 619 William and Mary, heads joined, rev. a sea fight, pl. 12, fig. 7; 1, obv. Victory crowning the king, Hibernia standing before him and Holland behind, rev. a sea fight with the zodiac, pl. 12, fig. 8..both fine and rare 2 Id.

2. 6. .. 620 William III., obv. his bust, rev. a sea fight, the lion and unicorn driving away the cock, pl. 12, fig. 12; 1, obv. his bust, rev. ships against a rock, pl. 13, fig. 1..but smaller; and 1, pl. 13, fig. 4..all fine 3 Id.

2 .. .. 621 ——— obv. his bust, rev. a sea fight, pl. 14, fig. 1; 1, obv. his bust, rev. the retreat of Louis XIV. pl. 14, fig. 2; 1, obv. the cock attacking the lion, rev. a sea fight..all fine 3 Id.

1	18	0	622	William III., obv. his bust, rev. a falcon stooping upon a heron, pl. 15, fig. 1; 1, with the rev. of pl. 15, figs. 5 and 12..fine and scarce	2 Cottingham
1	10	0	623	——————— obv. his head, three-quarter face, rev. Neptune in his car, pl. 15, fig. 12; Mary, obv. her bust, rev. her monument, pl. 17, fig. 10..both fine	1 Cureton
1	18	0	624	William: obv. his bust, rev. a battle, pl. 18, fig. 2, 1, obv. his bust, rev. Victory on a column, two river gods at its foot, pl. 18, fig. 3—both fine and scarce	2 Id.
1	8	0	625	——— 1, obv. the ostrich with a key in its bill, rev. an inscription, pl. 18, fig. 5; 1, pl. 18, fig. 9; 1, pl. 18, fig. 10—all fine	3 Id.
2	5	0	626	——— obv. his head with a shield, rev. figures dancing, pl. 19, fig. 7; 1, obv. his head, rev. Britannia seated holding the trident and shield—both fine; pl. 20, fig. 1	2 Nightingale
1	9	0	627	——— obv. his head, rev. Britannia seated, pl. 20, fig. 1; and 1, obv. the temple of Janus, rev. arms, pl. 22, fig. 2—both fine	2 Cureton
1	15	0	628	ANNE: obv. her head, rev. the storming of Liege, 1702, 3; taking of Vigo, 1702, 2; 1, obv. the taking of Bonna, rev. the Duke of Marlborough on horseback	6 Cark
1	2	0	629	——— obv. her head, rev. the queen on her throne, and clergymen on their knees returning thanks for the remittance of the tenths to the church, 1704; 1 rev. Britannia holding a victory, and a captive bound to a cannon, on the battle of Blenheim; 1 on her naval victories; 1 rev. an inscription, 1708; and 1 other	5 Cureton
2	1	0	630	——— 1 the battle of Ramillies, 1 Barcelona, 1 beating the French fleet off Edinborough, 1 rev. the royal arms, ins. Maii 1, 1707, 1 the battle of Aldenard, 1 rev. Victory holding the fleurs de lis, ins. Insulæ captæ, 1708—all fine	6 Cark
1	14	0	631	——— 1 obv. her head, rev. the taking of Sardinia and Minorca, 1 on the taking of Tournay; on the battle of Taïsniere 2, on the taking of Mons 2—all fine	6 Id.

1. 12. 632 ANNE: 1 the taking of Douay, 1 the taking of Bethune, and other towns, the battle of Almenara, 1 the battle of Saragossa—all fine 4 Dantzigar

1. 4. 633 ——— 1 the taking of Bouchain, the large and small medals on the peace, 2—all fine 3 Cureton

1. 8. 634 ——— a medallion, obv. her head crowned, rev. Minerva standing, ins. Novæ palladium; Trojæ 2, entirely English; and 1, with a circle of roses—all fine 4 Cottingham

2 10. 635 Coronation medals: a set from James I. to George III., wanting James II. and William and Mary—all well preserved 15 Boone

2 3. 636 ——————— various 8, and 6 others—all fine 14 Id.

1. 12. 637 Dr. Sacheverel: 1 rev. the mitre, and 1 rev. head of a pope, ins. Is firm to thee; 1 Prince Eugene and the Duke of Marlborough, face to face, 1710; 1 of Anne, rev. Prince George of Denmark, and 1 other 5 Cottingham

1. 2. 638 A medallion, obv. the head of Sophia, rev. a bust of Matilda, the mother and sister of George I.—very fine 1 Dantzigar

1 8. 639 George I.: Prince George, the Elector of Brunswick, rev. a fountain; 1 on his coronation, 1714, engraved by Hannibal, pl. 10, No. 8..fine and scarce 2 Cureton

1. 4. 640 ——— a ditto, smaller, rev. the king seated under a canopy, and a female holding the royal shield, 1714; 1 on his coming to England, ins. Rector marium, pl. 10, No. 10.. both fine Id.

18. 641 ——— a ditto, pl. No. 10, and 1 on his coming to London, rev. the Royal Exchange, pl. 10, No. 9..both fine 2 Id.

19. 642 ——— one obv. the king's head, a battle, ins. Dumblanium, Nov. 13, 1715, pl. 10, No. 12; a ditto, rev. a trophy, No. 13; a ditto, Peace leaning on a column holding a palm branch, 1717 3 Id.

15. 643 ——— 1, rev. a figure standing on a globe, 1718; a ditto, rev. a naval column; a ditto, on the order of the Garter, Spes altera..all fine 3 Id.

2 1. 644 ——— a medallion of Andrew Fountane, obv. his bust, rev. Pallas standing in front of a column, surmounted by by a bust; a fine chasing by Selvi, 1715..rare. 1 Id.

1.	18.	–	645 John, Duke of Montague, obv. his bust, rev. the good Samaritan, 1751, by Dassier; 1 of John Conduitt, rev. three figures standing and one seated, ins. Memores fecere Merendo, 1737..both fine 2	Dantzigar
1.	15.	–	646 John Milton, obv. his bust, rev. inscription by Tanner; Robert Walpole, obv. his head, rev. Cicero Regit dictis animos; a medal, obv. George II. standing presenting a medallion to an admiral, ins. Pro Talibus ausis, rev. shipping, ins. in the exergue O. B. V. Trirem, Hispan. A. S. Callis Combust V., Julii 2, 1742, by Pingo..very rare, all fine 3	Curt
1.	4.	–	647 William Wake, archbishop of Canterbury, obv. his bust, rev. an inscription by J. Dassier, 1725; Frederic Prince of Wales, on the fisheries; a prize medal, obv. ins. Georgius II. Pius Felix, &c. rev. ins. Studiis humanitatis, in the exergue Liberalitas, T. Holles, and engraved by Yeo..all fine 3	Cureton
1.	14.	–	648 George II. obv. his bust, rev. royal arms, ins. Quebec, &c., 2 varieties; a ditto, on the taking of Louisberg; 1, on Canada, and 3 others..all fine 8	Burnie
1.	15.	–	649 Various tickets and badges 10	Cureton
1.	3.	–	650 The Duke of Cumberland, obv. his head, rev. Hercules trampling on sedition and raising Britannia, 1746; and various, different, relating to the same subject 5	Curt.
1.	4.	–	651 ——————————— 1, obv. his head, ins. Gal. Dux Cumberiæ, rev. the prince on horseback; an oval medal, with his head, on the battle of Culloden, 1746; a small medal, with two winged figures holding the busts of Isaac Talbot and John Morecock, rev. a sea fight, July 10, 1745; 1, ins. Frederick of Brunswick, rev. the battle of Minden; a counter; and 1 on the taking of Louisberg, 1758 7	Id.
1.	2.	–	652 George III. as Prince of Wales, ins. Georgius Wallia Princeps, rev. figures dancing round a tree; another, ins. Georgius Tertius Rex, rev. the same..both fine 2	Cureton

1.	5.	–	653 George III. and his queen, face to face, on the birth of the Prince of Wales; ditto, rev. his queen; small medal of Queen Charlotte, obv. her head, rev. a cornucopia, on the birth of the Prince of Wales; a ditto, rev. a serpent enclosing scales; a ditto, rev. ins. Felicitas Britanniæ; another, rev. an island with shipping, ins. Cabonesus Capta, 1761 6	Cureton
1.	0.	–	654 A medal of the Royal Society, ins. G. Copley, baronet, Dignissimo; another ins. Arts protected; 1 of the Society of Arts and Commerce; another, William of Wykeham, rev. two figures, ins. Principi Juventutis; and the Catch Club, instituted 1742..all fine 5	Curt
1.	18	–	655 ——— 1 on the taking of Louisberg, on Pondicherry, Guadaloupe, Quebec, Goree, Montreal, and on Lord Hawkes' victory..all fine 7	Id.
1.	12	–	656 Thomas Snelling, rev. ins. Meruisti, obiit Die 2 Maii, 1773, aged 61; Henry Lord Brougham, rev. ins. 1818; 1 of George IV. on the name being given to the town of Devonport, 1824; rev. ins...all fine 3	Chetwynd

GOLD MEDALS.

5.	0.	0	657 Charles I. on horseback, rev. London: this medallion struck on Charles's coming to London, 1623 1	Cureton
1.	11.	0	658 ——— oval medal, rev. the arms engraved 1	Bourne
11.	–	–	659 Commonwealth: small oval medal, obv. the anchor, with cables supporting the arms of the Commonwealth, ins. Meruisti, on the anchor T. S., rev. the House of Commons, pl. 16 of Vertue's plates..very fine and extremely rare 1	Hawkins Museum
2	10	–	660 Oliver Cromwell: obv. his bust, rev. the olive tree, ins. Non deficient olivæ, Sept. 3, 1658..fine and scarce 1	Cottingham
11.	–	–	661 Thomas Earl of Southampton, obv. his head, rev. ins. Comes Thomas, Southamptoniæ Summus Angliæ Thesaurus, 1664, by Thomas Simon..very fine, and a great rarity 1	Hawkins Museum

7.	2	6	662	Charles II. and his queen, their heads in profile, ins. Carolus et Catharina Rex et Regina, rev. a globe, 1670 —very fine	1 Cureton
8.	..	..	663	Charles XI., king of Sweden, on his being made Knight of the Garter on the 29th of May, 1671, rev. two crowns, with two C's. interlinked	1 Rassell
5.	..	..	664	——— a ditto, on the same subject, obv. St. George slaying the dragon, ins. Salus populorum, rev. two C's interlinked, crowned, ins. Concordia Regum. . well preserved	1 Cureton
7.	2.	6	665	William III.: obv. the king standing, having a sword, and holding a female by the hand, who has three crowns on her head, rev. a naval exredition, pl. 1, No. 6. . fine and rare	1 Id.
8.	4	..	666	——— 1 obv. his head, rev. a monument, with two figures reclining, holding a shield, with the English and Belgic lions, pl. 22, No. 10	1 Id.
6.	..	..	667	Anne, struck on the peace of Utrecht, 1713; obv. her head, rev. Britannia holding an olive branch, 2. . both fine	2 Id.
4.	11.	..	668	——— ditto, and an order, obv. a shield with the horse, ins. Glo. Pri. Aug., rev. a crown with a bundle of arrows on an altar, with the garter, ins. Qui invidet Minor est, and Vis unita fortior	2 Id.

CORONATION MEDALS—GOLD.

2	12	6	669	Charles I.: English. . fine and scarce	1 Cotheyham
3	11	..	670	——— Scotch. . on a very thick piece	1 Weland
3.	5.	..	671	——— and Charles II.	2 Boone
5.	7.	6	672	James II. and his queen	2 Id.
5.	..	..	673	William and Mary, and Anne	2 Cureton
8.	11.	..	674	Anne, 2, and George I.	3 Boone
7.	17	6	675	Ditto	3 Cureton
8.	12	..	676	George I., George II., and Queen Caroline	3 Boone
8	19	..	677	——— II., Queen Caroline, and George III.	3 Cureton
6.	6.	..	678	——— III., and Queen Charlotte	2 Id.
9	10	..	679	——— IV., William IV., and Victoria	3 Id.

FOREIGN BRONZE MEDALS.

	12	–	680	Philippus Pirovanus Rotæ Romanæ Decanus; obv. his head, rev. Salus Nostra a Domino, a ship in a storm 1	G. C.

FOREIGN SILVER MEDALS.

1	9	–	681	Martin Luther, a jubilee medal, 1630; Joannes Calvin, rev. an angel; Stef. Sch., rev. a battle, 1532; and an oval medal of U. G. Pabius, by Jacob, 1627, and John Huss 5	Curt
	17	–	682	Margareta de Fuxo, rev. a shield of arms, Deus Protector, 1516; and 1 on Prince Maurice's victory, gilt, 1600 2	Id.
1	6	–	683	A four-dollar medal; 1 on an expedition to India, gilt; and 1 on the capture of a fleet 3	Cureton
1	2	–	684	Gustavus Adolphus, on his death, obv. the king in a chariot, rev. his death, 1634. .fine 1	Curt
2	4	–	685	Augustus, fifth Duke of Brunswick, 1655; 2 on a marriage 3	Dantzigar
	19	–	686	One on the marriage of Vladislaus IV. and Cecilia Archduchess of Austria; and 1 other on a marriage 2	Cureton
	18	–	687	Christina of Sweden, receiving an embassy, rev. a naval battle in the Baltic; and 1 on a victory 2	Id.
	15	–	688	A large medal on the relief of Breda, 1677 1	Id.
1	3	–	689	Christian IV. of Denmark; Gustavus Adolphus, rev. Mars 1631; and Christina, rev. Phœnix on a rock 3	Dantzigar
3	6	–	690	Andrea Doria, rev. a head surrounded by fetters—very fine 1	Curt
1	2	–	691	Joannes Comes Monteregius, Governor of the Low Countries, rev. allegorical figures, by Rocht, 1675 1	Cureton
	10	–	692	Clement the X., four small 4	Curt
1	8	–	693	Clement XII. by Ramerani, rev. a building on the sea-shore 1	Id.
1	10	–	694	———— 1 other, rev. the front of St. John, Lateran 1	Chetwynd
1	4	–	695	———— 1 other, rev. the section of the chapel of S. Andrea Corsini 1	Dantzigar
	18	–	696	———— and Benedict XIV. 6	Curt
1	6	–	697	Benedict XIII., Pius VII., &c. 5	Id.
	12	–	698	Henri Quatre, rev. swords, crowned, 1594 1	Id.
1	–	–	699	Francis I.: obv. his head, rev. Peace with trophies, ins. Pace stabilita, 1519 1	Id.

	15	0	700	Francis II.: obv. his head, rev. the crown and cypher, with cornucopia, 1560	Curt
	18	0	701	Louis XIII.: rev. a statue on a column, 1627; 1 of Louis XIII. when a child, rev. Anne of Navarre, by Warin 2	Id.
1	4	0	702	Louis XIV.: rev. Pugna ad Beves 1	Id.
1	5	0	703	——————— rev. Dunquerca recuperata, and 3 smaller 4	Id.
2	5	0	704	A large medallion, ins. Tho. Cary R. Carol. cubicular, Ætatis suæ 35, 1633, by Warin..fine 1	Haggard
2	2	0	705	Napoleon, on the baptism of the King of Rome, 1811, by Andrieu..fine 1	Petre
1	9	0	706	——————— 1 relating to Leyden, 1672; 1 on Wesphalia; and 2 others 4	Cureton
1	6	0	707	——————— 1 relating to Leipzig, 1631; one on a seige of Vienna, and 6 others 8	Petre
	18	0	708	One hollow, with Dutch figures on either side, curiously chased; 1 of Balaam and the angel 2	Curt
1	2	0	709	Charles of Lorraine, 1; on the taking of Prague, 1; and 3 others 5	Cureton
1	9	0	710	Frederick VI. of Denmark, &c. 4	Id.
1	11	0	711	Six badges 6	Curt
	5	0	712	Charles I. of Sweden, 1675 1	Wilson
	11	0	713	Charles XI. rev. Nexu uno, 1682; and 1 smaller 2	Cureton
	18	0	714	Joseph I., J. Hevellius, and John Calvin 3	Dantzigar
	16	0	715	Charles the XI. 4	Haggard
	18	0	716	Frederick of Prussia, by Wermuth, rev. four cities of Prussia; Frederick the Great, on victories over the French and Austrians, 1757 2	Cureton
1	1	0	717	George Augustus Duke of Brunswick, rev. Carolina of Brandenberg 1	Id.
1	2	0	718	George William Duke of Brunswick, by Brasandt; and Earnest Augustus Duke of Brunswick 2	Id.
1	10	0	719	George Louis Duke of Brunswick, by Faltz, rev. the horse of Hanover, 1700; and 1 smaller, rev. a column 2	Id.
1	9	0	720	A medallion, with an equestrian figure of an Elector of Poland, 1711, rev. Hercules and Atlas 1	Dantzigar

FOREIGN GOLD MEDALS.

4	4	–	721	Charles Louis, Count Palatine of the Rhine, obv. his side face, in armour, rev. a lion seated, ins. Sedendo non cedo, 1648..this fine and rare medal is supposed to be the work of Simon	Haggard
11	2	–	722	An oval medallion of Charles Emanuel, Duke of Savoy, obv. his side face, rev. a centaur, ins. Opportune, 1606	Curt
8	10	–	723	A papal medal, obv. the head of Christ in a circle of angels, ins. Ego sum via veritas et vita, rev. Et Livore ejus sanati sumus	Pusali
5	9	–	724	A small medal of Leo X., rev. the three magi; Innocent XI., rev. the Holy Family, ins. Sum tuum præsidium; and 1 of the same, rev. St. Peter and St. Paul 3	Cureton
4	5	–	725	A medal with a view of the city of Hamburgh, ins. Sub umbrâ alarum tuarum, rev. four shields of arms, 1689.. well preserved	Harrington
5	5	–	726	Katharine of Russia, large, by Hedlinger	Cureton
24	5	–	727	George Augustus Prince Elector Brunswick, rev. Wilhelmina Carolina of Brandenberg, by Hannibal	Id.
22	15	–	728	Sophia Dorothea, Princess of Prussia, by Hannibal, rev rainbow, ins. Felix Renovati.	Id.
18	–	–	729	Charles XII. of Sweden, obv. his head, rev. a lion bound, ins. Indocilis pati.	Dantzigar
10	15	–	730	Sophia, Princess Palatine, rev. Senza turbarmi, al fin m'accosto	Cureton
10	15	–	731	Louis XIV. obv. his head, rev. the reception of James II. and his family, by Mauger	Id.
18	15	–	732	Cardinal Consalvi, obv. his head, rev. a figure of Rome, Quo fas et gloria ducunt, by Girometti..fine 1	Id.
5	11	–	733	A noble, struck in Holland, 3 German pieces, and a mouton 5	Curt
8	15	–	734	Six zodaical pieces 6	Id.
4	13	–	735	Eight small oriental, and 1 very small Byzantine 9	Cureton
17	5	–	736	One of John V. of Portugal, and 7 other Portuguese 8	Id.

SILVER.

2	2	–	737	Counters of Louis XIV. in an embroidered purse 48	Cash

ENGLISH SILVER.

6.	11.	-	738	Milled and hammered English coins, 20 oz. . . in bad condition	Cash
8.	10.	-	739	Ditto, 20 oz.	Burton
9.	1.	-	740	Ditto, 24½ oz.	Dantzigar
8.	-	-	741	Various foreign coins, 20¼ oz.	Curt
6.	5.	-	742	Ditto, 20½ oz.	Cash
1.	8.	-	743	Various oriental coins, in silver and copper 19	Curt

CASTS.

1.	10.	-	744	Sulpher casts from coins of Greek cities 128	Cash
			745	Ditto from Roman large brass 132	
6.	10.	-	746	A small ebony cabinet, with eight slides, containing 96 consular coins. . some curious, and many fine	Petre

CABINETS.

1.	11.	6	747	An ebony cabinet, with folding doors, containing about thirty slides, for large and small coins	Whitmore
2.	-	-	748	A ditto	Raolins
1.	10.	-	749	A ditto	Whitmore
1.	15.	-	750	A ditto	Weland
4.	12.	-	751	A mahogany cabinet, rather smaller	Petre
1.	11.	6	752	A ditto	Gwilt
5.	10.	-	753	A ditto	Dantzigar
2.	12.	-	754	A ditto	Petre
5.	-	-	755	A small teak wood cabinet, with trays, for Roman gold	Browne
2.	12.	-	756	A small mahogany cabinet	Curt
10.	-	-	757	A very handsome mahogany cabinet, 3 feet wide and 3 feet high, with folding doors, enclosing 121 slides, and opening on either side, containing drawers	Boone

1st Day	482.	7.	
2d	832.	16.	
3d	603.	2.	
4th	519.	17.	6
5th	597.	3.	
	2935.	5.	6

FINIS.

£ 597. 3. 0